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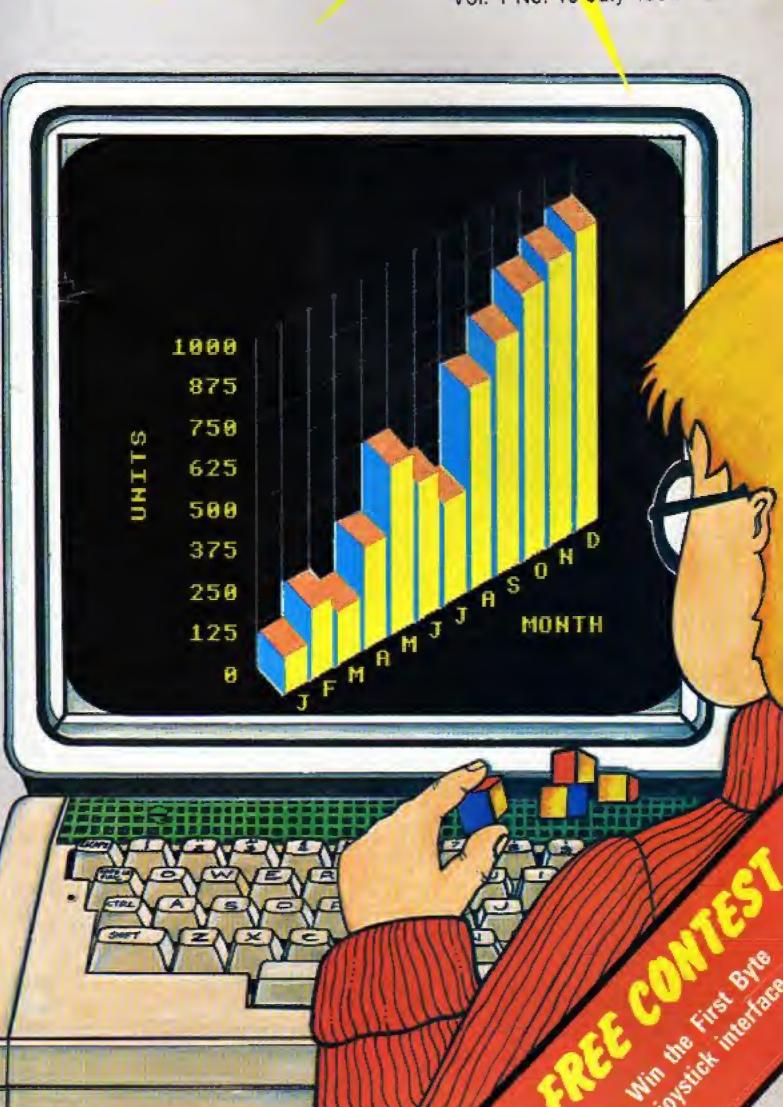
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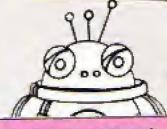
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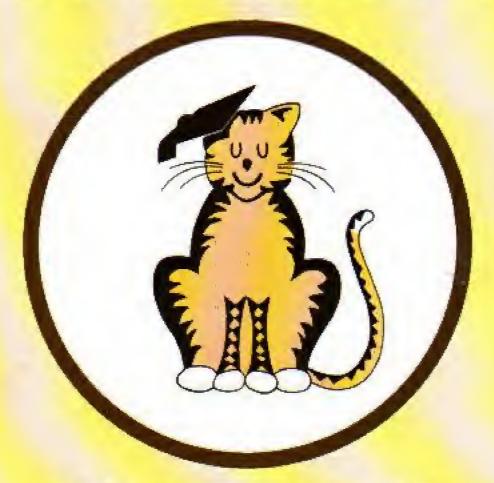
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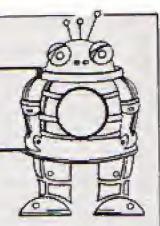
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Electron Eddie-torial



ONE of the nice things about the Spring Electron & BBC Micro User Show in London was that I was able to meet lots of Electron users.

Of course I've got to know quite a few of you through the mail I get, but it's not the same as actually meeting people in the flesh and hearing first hand what you want from Electron User.

The questions I was asked about the Electron ranged from simple ones that even I could answer to amazingly difficult ones - which I directed to my colleagues on the technical advice stand.

I hadn't realised what a clever lot you are and how

The price of piracy

many of you cut your teeth on other micros.

The questions were fascinating and gave me lots of ideas for future issues of Electron User.

Among them all, though, one question stood out.

The questioner was a lady wearing an expensive-looking fur coat.

"How can you join two cassette recorders together?" she asked, sweetly.

"Using leads", I replied helpfully, "but I can't see why anyone would do that. Unless it was to copy software, which is illegal".

The lady smiled even more sweetly and adjusted the dead animal round her shoulders.

"But everyone does it", she protested, "I'm just having a few problems".

I told her to ask everyone and moved on to the next question, seething.

How would you feel if someone asked your advice on how to be a better housebreaker or a nimbler pick-pocket?

And how do you think our well-off lady would feel if I asked her if she did

some shoplifting as well as ripping off software. No doubt she'd have been horrified.

"After all", she'd say, "copying tapes, ripping off software, it isn't stealing is it? Everyone does it".

The trouble is though, it is theft, and as companies whose products are regularly stolen try desperately to stay in business, it's putting up the price of software for everyone.

But then it's only the innocent who suffer, not the pirates who can afford Pete Bibby fur coats.

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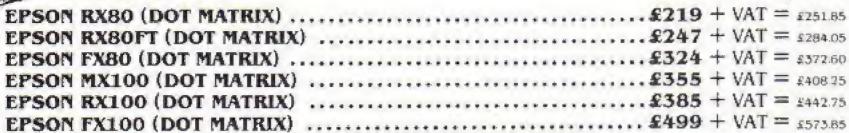
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Telephonelink on way

ELECTRON owners who feel that they have been left out of the computer communications revolution need worry no longer.

When Minor Miracles of Ipswich finish development work on their RS232 interface, the Electron will soon be able to talk to other micros and even mainframe computers.

Standard on the BBC Micro but lacking on the Electron, the RS232 port is the normal method of getting information out of one micro and into another – usually over telephone lines by way of a booster device or modem.

The interface will be used to link the modem directly into the Electron via the expansion bus-

... and printer interface

THE July Electron and BBC Micro User Show will see the launch of a new printer interface for the Electron. It will be released by First Byte Computers of Derby, manufacturers of the joystick interface.

They claim it will be the cheapest on the market.

The interface will not require additional software to make it operational and will allow all the normal printing control codes.

Expansion unit arrives – and it's official!

AT long last the first official Acorn hardware expansion unit for the Electron has been released.

Known as the Plus 1, and retailing at £59.90, it promises to take the Electron into the realm of serious computing expanding its capabilities, allowing it to use a printer, joysticks and solid-state program cartridges.

The matching unit is firmly attached to the back of the Electron by means of two screws and the overall size of the combination is about that of the BBC Micro.

It needs no external power supply, drawing its power from the Electron's edge connector

Two proportional joysticks can be used via an 8 bit, four channel A-to-D converter. This will enhance both games and educational software.

In its more serious role the Plus 1 also enables the Electron to drive a Centronics type printer, allowing it to produce hard copy of listings and perform as a word processor.

Joystick and printer interfaces are already available from other manufacturers. The most original and excit-

Plug-in ROMs cut waiting

ing feature of the Plus 1 is that it has two slots that allow the use of software cartridges.

When the cartridges are slotted in the program is immediately available, sparing Electron users the long wait while the cassette tape loads.

The software will cover a wide range from games to educational programs, and from computer languages other than Basic to word processors.

Among the first six cartridge releases are four classic Acornsoft games - Snapper, Starship Command, Hopper and Countdown to Doom.

Educational software is represented by the Tree of Knowledge, while Lisp is available for those wishing to expand their range of languages.

The cartridge slots will also take hardware extension cartridges allowing further Electron expansion.

Acorn give the example of an RS423 serial interface for connection to serial printers, modems and other computers.

Further hardware extension cartridges are planned for the Plus 1, which Acorn sees as only the first in a series of Electron hardware expansion units.

July 1984 ELECTRON USER 7

Micros answer to road deaths

A CALL has gone out to the ever increasing army of computer whizz kids to come up with an electronic answer to help keep death off the roads.

They are being invited to take part in a major contest to write the best computer program for the Electron or BBC Micro on the theme of road safety.

Open to all schoolchildren in the Greater London area, the new contest is being sponsored by the publishers of the Electron User and The Micro User magazines.

Posters and copies of the rules have already been sent out to more than 2,000 primary and secondary schools, with disc drives being offered as prizes.

Judging and awards will take place at the Electron and BBC Micro User Show, to be held at Alexandra Palace from July 19 to 22.

The Royal Society for the Prevention of Accidents and the Metropolitan Police are backing the contest and will be involved in selecting the most original programs.

"We feel that road safety schemes in the past have tended to talk down to children", says Mike Cowley, a spokesman for Database Publications, organisers of the contest.

"The Green Cross

Code man and the squawking parrot are prime examples of the rather patronising approach of adults.

"Here then is an opportunity for children themselves to show what they can do by using their knowledge of the new technology to make a real impact on the road safety front",

Programs made easier

AMONG the flood of books that have been published for the Electron are three that should make life easier for those new to programming.

From Century Publishing comes "Very Basic Basic". Written by Derek Ellershaw and Peter Schofield, the book is designed to guide the new Electron user through the first few weeks of programming.

With a simple, nontechnical approach, it is aimed specifically at those who find even the User Guide difficult.

Along the same lines, but with an added foray into the world of interfacing, is "An Introduction to Programming the Acorn Electron".

Written by R.A. and J.W. Penfold and published by Bernard Babani, the book takes a practical, step-by-step approach to learning Electron Basic.

The last of the trio is "Easy Programming for the Electron", published by Shiva. The author, Eric Deeson, already well known for his books about the BBC Micro, starts at basics and instructs the beginner in a lighthearted but informative manner in the intricacies of the micro.



More joystick links released

HOT on the heels of its first two hardware addons for the Electron, a new peripheral has been released by Sir Computers of Cardiff.

Demand for their Electron Printer/ADC Interface and the ROM/RAM Expansion Board has been so great the firm has been encouraged to add to its range of products.

The new peripheral is a combined Centronics printer and switched joystick interface. This differs from their previous joystick interface in that it allows the Electron to use two sets of switched joysticks.

Switched or Ataristyle joysticks differ from the analogue-to-digital joysticks available on the previous

interface. They are also more popular with games players.

"Basically we're doing what everyone else is doing", said Paul Kathro of Sir Computers, "but we're doing it properly".

The latest interface will hold its software in ROM, avoiding the need for a cassette tape to be loaded before the game is played. The ROM also contains a screen dump facility for Epson printers

Sir claims that the new unit is compatible with every piece of Electron software available.

* * *

YET another joystick interface for the Electron is about to be launched as soon as sufficient quantities have been manufactured.

Produced by Wizard Development of Sheffield, it will allow two sets of switched joysticks to be used.

"Basically it's a little black box that sits on the back of the Electron and allows you to use two sets of switched, Ataristyle joysticks", according to a Wizard spokesman.

Said to be capable of handling any commercial game that uses joysticks, the interface has its software built into the hardware. This obviates the need for cassette based software to be run before the game is loaded.

The company intends to enter the Electron software market soon.

Expansion bus 'no weak link'

AN Acorn spokesman has quashed rumours concerning the robustness or otherwise of the Electron's expansion bus.

"Absolute rubbish" was his firm response to being told of reports that the bus could not withstand more than 100 connections and disconnections of peripherals.

A strong and reliable part of the Electron, the bus was certainly hardier than the reports made out.

However, like any other electrical circuit, it has to be treated with respect.

But the Acorn spokesman pointed out that the bus wasn't designed specifically for peripherals that were continually being attached and then taken off.

The concept was that the official Acorn product would be fitted to the Electron and not removed, further expansion units "piggybacking" on it. This would avoid any wear and tear of the expansion bus, he said.



Take a break from zapping aliens with this timehonoured teaser from RUSSELL CARTWRIGHT

And now FOR our NEXT trick ... THE last article in this

series left you with a program to run and try and understand. All it did was to ask you to enter 10 numbers and the Electron then printed out their total.

There was nothing particularly original in it, but there were two new key words, FOR and NEXT.

This month we'll be taking a closer look at FOR and NEXT and seeing how they work in combination to form what's known as a FOR . . . NEXT loop.

We'll be sampling just a part of the power released in our programs by using these FOR . . . NEXT loops and seeing how they work with the INPUT statement we talked about in the June issue of Electron User.

For the moment, however, let's have a look at how we would write a program which

would ask for 10 numbers, add them up and give us their total.

This would do the same job as Program VIII last month. But as we don't know what they are yet we'll have to do it without the FOR . . . NEXT

Program I shows how it's

It makes a total of 23 lines in all. Notice the use of mean-Ingful variable names like running_total and new_ number.

These are deliberately written in lower case letters to make them stand out and also to stop them clashing with Basic key words which are always in capitals.

Incidentally, that's not a hyphen in the variable names punctuation marks aren't allowed. What looks like a hyphen is actually the underline mark which you'll find sharing the key with the downwards pointing arrow.

Take a look at Program I and see if you can spot a sort of common theme running through its lines.

You'll see that lines 30 and 40 and lines 50 and 60 are

exactly the same, apart from

their line numbers.

This isn't all that surprising when you consider they do the same things. Each pair of lines asks for a new number and then adds it to the running total.

In fact the same pair of lines, differing only in the line numbers, appear 10 times in the program.

I hope that you didn't type them all in separately but used the cursor keys and Copy to reproduce them easily.

You didn't? Well, you will next time.

Even so, having all those lines that are practically the same and do the same job must be a little inefficient, to say the least.

It would be nice if there were some way of just typing in the lines that do the work and telling the Electron to get on with it and obey them the required number of times.

Happily there is a way, in the form of a FOR . . . NEXT loop. This allows the Electron to perform the same lines over and over again a specified number of times. This is known as a loop.

The lines you want repeated come between the line with the FOR in it and the line with NEXT in it.

The FOR tells the Electron that it's come to the start of the lines that want repeating, the NEXT that it's come to the and of them, Figure I shows this diagramatically.

However, it's not quite that simple. We can't just use "a certain number of times" to tell the micro how often we want the enclosed lines to be repeated.

The Electron requires us to tell it how many repetitions we want in number form. This is so it can keep track of the number of loops by counting.

It's quite easy. All we do is set up a variable to keep track of things and tell the Electron the range that variable - the loop control variable, to be formal - will vary over.

Don't worry if that seems a bit odd. Just run Program II and it'll make sense.

- 10 REM PROGRAM II
- 20 FOR finger=1 TO 10
- 30 PRINT "Hello!"
- 40 NEXT finger

When the Electron obeys this program you get 10 "Hellos" on the screen. That's not too astounding - the interesting bit is the way it is

As you can see, line 30 is the one that PRINTs the message on the screen, and it does it not once, but 10 times.

This is because line 30 comes between the FOR of line 20 and the NEXT of line 40, which set up a loop that the micro performs over and over. But why 10 times?

The number of times that the Electron processes the loop is determined by the

- 10 REM PROGRAM I
- 20 LET running total=0
- 30 INPUT "New number "new nunber
- 40 LET running total=runni ng_total+new number
- 50 INPUT 'New number 'new
- 60 LET running total=runni ng total frew number 70 INPUT "New number "new
- nuaber 80 LET running total=runni
- ng total +new number 90 INPUT "New number "new
- number 100 LET running total=runni ng_total+new number
- 110 INPUT "New number "new number
- 120 LET running total=runni ng_total +new_number

- 130 INPUT "New number "new number
- 140 LET running total=runni ng_total+new_number
- 150 INPUT "New number "new number
- 160 LET running_total=runni ng_total+new_number
- 170 INPUT "New number "new 180 LET running_total=runni
- ng_total+new number 190 INPUT "New number "new_

number

- 200 LET running total=runni ng_total + new_number
- 210 INPUT "New number "new

220 LET running_total=runni

ng_total+new_number 230 PRINT "The total is ";running_total

Program I



control variable finger.

After the FOR of line 20 we have "finger=1 TO 10". This tells the Electron to set up the variable finger and give it an initial value of one. It is then to perform all the lines that follow until it comes to a NEXT.

When it finds the NEXT, which marks the end of the lines to be repeated, the micro adds one to the loop control variable finger and goes back to the beginning of the loop and does it all over again.

Each time that the set of lines inside the FOR and the NEXT is repeated the control variable finger has one added to it.

Eventually the control variable will reach the limit that's been set. This limit is the number that follows the TO in the line that starts the loop. In this case it is 10.

When finger equals 10, the Electron performs all the lines in the loop again – the tenth time.

It then comes to the NEXT which adds one to the value of finger. This is now 11, one

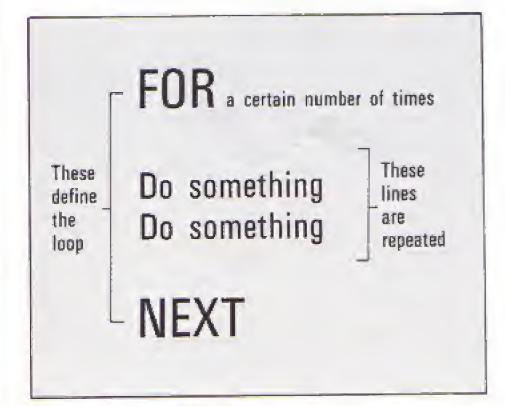


Figure 1: A FOR ... NEXT loop

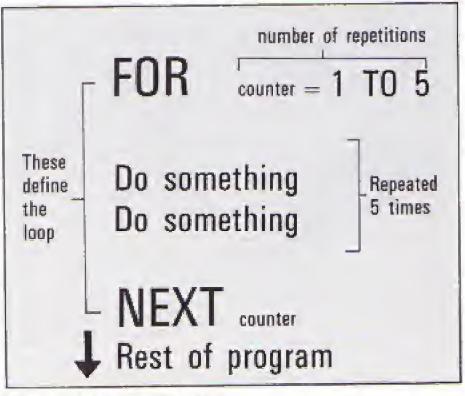


Figure II: Loop control variable

From Page 11

more than the upper limit of the control variable.

The Electron now stops going round the loop and carries on with the rest of the program – or would do if there were any more lines. This is shown in Figure II.

Really the Electron is just doing what we all do when we're repeating something several times. We count to keep track of where we are.

When our count reaches the number we wanted - the limit - we go off and do something else.

If you're as bad at maths as I am, you count on your fingers. Hence the name of the loop control variable in the previous program.

Before you run Program III, try and work out what it does and see if you're right.

- 10 REM PROGRAM III
- 20 FOR counter=1 TO 5
- 30 PRINT "Here we go again"
- 40 NEXT counter

What happens is that we get five "Here we go agains" on the screen. The loop is set up with the FOR in line 20.

This line also tells the Electron that it is to count from one to five using the control variable counter.

There's only one line between the FOR and the NEXT so that line 30 is repeated five times.

Each time round the loop, the loop variable counter is incremented by 1 and when it is over the limit – in this case 5 – the loop stops.

If you don't believe that the Electron increments the loop counter each time round, try adding a line like:

25 FRINT counter

to the program and you'll see it happening.

You'll have noticed that in both the previous programs the NEXT has been followed by the loop control variable. In the first case it was finger, in the second it was counter.

Strictly speaking you don't to have the loop control variable following the NEXT. The Electron doesn't need it there.

Having said that, I nearly

always put it in as in long, complicated programs, while the Electron may not lose track of which variable controls which loop, I do.

Program IV shows the NEXT on its own. The loop control variable is called *loop* and as it goes from 1 to 3 the message appears three times.

- 10 REM PROGRAM IV
- 20 FOR loop=1 TO 3
- 30 PRINT "Not again!"
- 40 NEXT

The numbers that we give the FOR to control the loop don't have to be positive. Take a look at Program V:

- TO REM PROGRAM V
- 20 FOR control=-1
 - TQ 2
- 30 PRINT "Yet again!"
- 40 NEXT control

Here the control variable, control ranges from minus one to two. As one is added to it each time round the loop, the message appears four times.

If you're puzzled as to why it's four messages and not three, remember that the control variable goes up by one each time round the loop.

This means that control will have the values -1, 0, 1 and 2. There are four values in all, hence the loop is performed four times and the four messages appear.

So, to recap, we've learnt the following five things about a FOR . . . NEXT loop:

- The lines that appear between a FOR and a NEXT are repeated over and over in what is known as a loop.
- The FOR marks the start of the loop. The lines that come after it are the ones that will be repeated.
- Also after the FOR comes the control variable and its range.
- The NEXT marks the end of the lines that are to be repeated and adds one to the control variable each time round the loop.
- The control variable keeps track of how many times the loop has been repeated.

One of the many powerful features of a FOR . . . NEXT loop is that we can use the control variable inside the lines that make up the loop as a kind of counter.

Program VI shows this happening:

10 REM PROGRAM VI
20 FOR number=1 TO 7
30 PRINT "This is pass
number ";number
40 NEXT number

As you might expect by now, the program performs line 30 seven times. However the message each time is different.

This is because the last thing PRINTed by line 30 is the loop control variable number.

As this has increased by one each time round the loop—known as a pass — so the number at the end of the message changes. This can be a very useful programming tool.

Take a look at Program VII which displays the multiplication table for 10:

- 10 REM PROGRAM VII
- 20 FOR multiple=1
 - TO 12
- 30 PRINT ;multiple; times
- 10 is ";aultiple*10
- 40 NEXT multiple

Here the loop control variable multiple increases from 1 to 12 as the program goes round the loop. As multiple also appears in line 30, the line that is repeated by the loop, so the times table appears.

If you want to see how much work that simple use of a FOR... NEXT loop has saved you, try producing the 10 times table using only PRINT statements.

Program VIII shows a new aspect of FOR... NEXT loops, combining them with an INPUT statement.

- 10 REM PROGRAM VIII
- 20 INPUT "What times table
 - do you want", table
- 30 FOR multiple=1
 - TO 12
- 40 PRINT ; sultiple; " times
 - ":table;" is ";aultipl
 - e#table
- 50 NEXT multiple

It's more or less the same as the previous program, only the INPUT of line 20 allows you to choose whatever table you wish.

There are only five lines in

this program, one of which does nothing, but as you'll realise if you run it a few times. it's very powerful indeed.

FOR . . . NEXT loops, combined with INPUT statements can be the basis of some very effective programming techniques.

And now we come to Program IX, the problem program left over from June. If you've followed the above, you should be able to understand it.

- 10 REM PROGRAM IX
- 15 REM JUNE'S PROSRAM VIII
- 20 total=0
- 30 FOR loop=1 TO 10
- 40 INPUT "Enter number" .number
- 50 total=total*number
- 40 NEXT Toop
- 70 PRINT "The total is ":
 - total

It's a simple FOR..., NEXT loop that repeats the lines inside it 10 times. These repeated lines just ask you to input a number, held in the variable number, and add it to a running total held in total.

After 10 passes through the loop, the program then goes on to print out total, which is the sum of the numbers you've put in

Simple isn't it? Anyway, it's certainly a lot easier than Program I.

And now you know so much about loops, try your hand at the following two programs. In Program X, why is the final value of *loop* 6 and not 5?

- 10 REM PROGRAM X
- 20 FOR loop=1 TO 5
- 30 PRINT "Pass number
 - ":locp
- 40 NEXT 100p
- 50 PRINT 'Final loop is ";loop

And what's happening in Program XI?

- LO REM PROGRAM XI
- 20 FOR loop=5 TO 1
- 30 PRINT "Something's wrong here!"
- 40 NEXT 1000

I feave it up to you to find out.

ELECTRON JOYSTICK INTERFACE



ELECTRON JOYSTICK INTERFACE

Electron users! This is the add-on everyone wants, its the Electron switched joystick interface from First Byte available now with free conversion tape that vastly extends your game range right away.

The interface operates with all 'Atari-style' 9-pin joysticks, and its many advanced design features put it way out in front for quality and reliability. That's why, to date 15 major software houses are already bringing out games that work directly with the First Byte Electron Joystick Interface and many more are sure to follow.

FREE conversion tape - play all these top games right now

Every Electron Joystick Interface comes with a free conversion tape. so you can use some of the most popular games around right now:

- Killer Gonila
- Mognraides
- Positron.
- Ürgaker
- Swoop
- · Bandits at 3 o'clock
- Escape from

- Cylon Attack
- Moonbase Alpha Cybertron Mission
- Lunar Pleacue

Bec Bugs Allen Dropout Daredevil Denois

- Kamakazi. · Chuckie Egg Bughlaster
 - Atom 5 Asien Break In
- Birds of Prey
- Galaxy Wars
- City Delence Monsters
- Pool
- Pengwya
- Snooker Diamond Mine Vortex
- The conversion tape also allows you to configure most other games for joystick control.

Games specially for the First Byte Interface

All these major software houses are bringing out games that work with the First Byte Electron Interface, with no conversion tape needed.

- Alliquia. ASF
- Progrem Power Superior
- Bornik · Bug-Byte · Visions

Virgin

- Aandvark Оршта. Postern.
- Software Invasion
- MRM · Beebug soft

The First Byte Electron Joystick Interface - available now from all good dealers and W. H. Smith.

Look at these advanced design features.

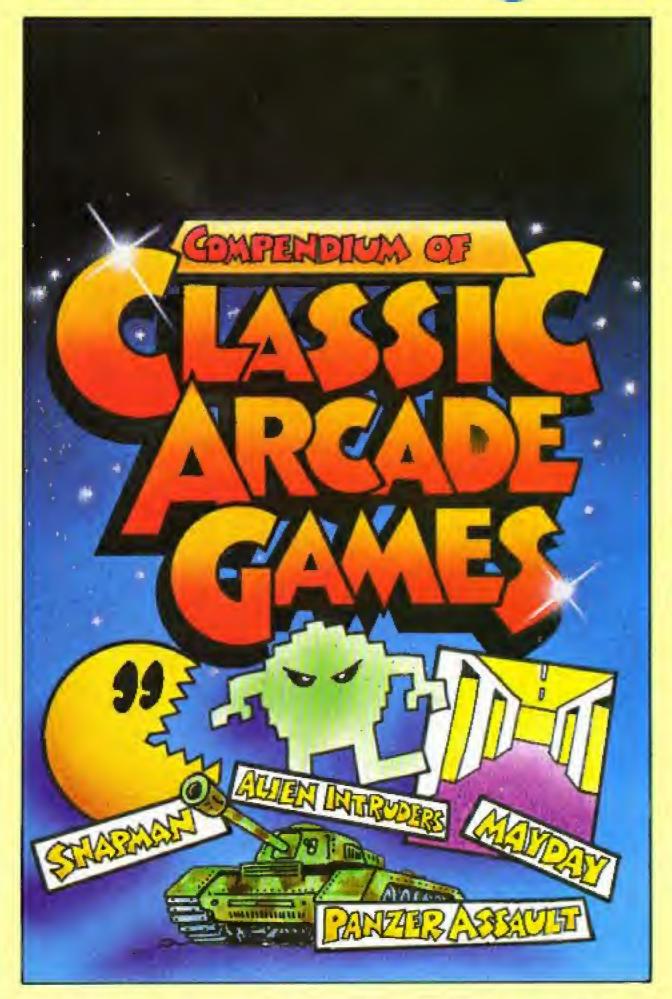
Only 2 chips for ultra-Works with alt 'Alarihigh reliability and low style' 8-pin joysticks and utilises rapid-fire power consumption ensuring safe mode on operation with Quickshot 2. Custom-built, colourco-ordinated case Gold-plated in high-impact plastic. connectors ensure a Special fitments ensure perfect contact. that when the joystick is Metal polarising key plugged in, the case takes the and nylon end caps strain, not the soldered joints. ensure positive locking.



ADD-ON

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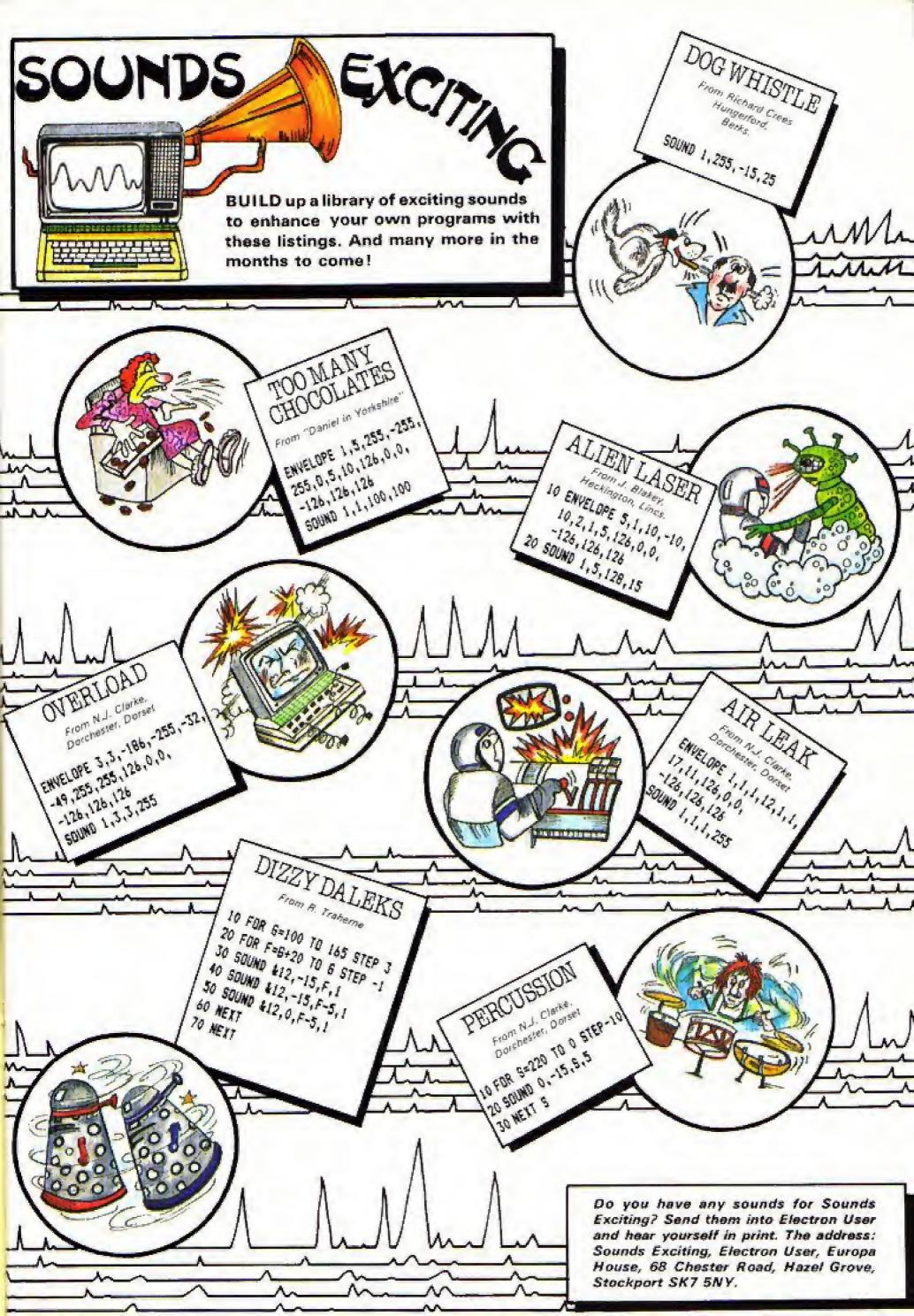
SNAPMAN – Guide your man through the maze as he munches energy pellets and avoids hostile aliens

ALIEN INTRUDERS -

With only your laser for protection you must destroy the waves of aliens who threaten to engulf you

PANZER ATTACK - You are a tank commander engaged in vicious combat against encircling enemy forces

MAYDAY – A futuristic adventure! As captain of an interstellar cruiser you must guide the sole survivor of a stricken space freighter through the wreckage of his craft. If you fail to recover those vital medical supplies a whole planet is doomed!



Notebook Part 6 TIMES TABLE is a simple but interesting program 10 REM TIMETABLE sent in by one of our 20 REM BY J.C. CURTIS readers, J.C. CURTIS. You REM'S just pick which table you 30 REM ELECTRON USER want and what number you for humans 40 HODE & want to go up to and the 50 PRINT " PLEASE ENTER Electron does the rest. THE TIMES TABLE REQUIRED MPUT 60 IMPUT AZ routines 70 PRINT " PLEASE ENTER THE AMOUNT YOU WISH THE TABLE TO SO UP TO" 80 IMPUT 81 90 FOR CX=1 TO BY FOR ... NEXT 100 DZ=CZ+AZ -1000-Colculates results 110 PRINT CX; + ";AX;" = ":DI-Prints out the onswers 120 METT Delay until 130 PRINT . PRESS SPACE space bar pressed TO CONTINUE" 140 REPEAT UNTIL INKEY (-99) 150 BOTO 10 -Bock to the beginning 10-30 The usual REM statements giving information to humans but not to the Electron. 40 Puts the Electron into Mode 6. 50 The message in inverted commas appears on the forget your times table Don't screen. The apostrophes make the Electron miss a line when it prints. This makes the display neater. 60 Allows the user to tell the Electron which table is required. This value is stored in the integer variable A%. The fact that an integer variable is used means that only whole numbers will be used for the tables. 70-80 These lines ask the user for the limit of the table and stores this in another integer variable, 8%. 90-120 The FOR . . , NEXT loop which does all the work. printing out the table. At the beginning of the loop the counter C% is set to 1. Each time round the loop C% is increased by 1 and when C% equals 8% (the limit chosen for the tables in line 80) the loop stops. 100 Works out the result of multiplying the times table number (4%) and the current value of C% each time round the loop. The answer is placed in the variable manners 110 Prints out the result of the above calculation. 120 Sends the Electron back to line 90 if C% is less than the limit 8%. When the two are equal the program goes straight onto the next line. 130 Prints the message in inverted commas. 140 The program just loops aimlessly, doing nothing, until the space bar is pressed. The Electron then goes on to the next line. 150 Sends the program right back to the beginning

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- ENEWS 8 A SPRITE LIBRARY of sprite designs ready for use in your programs with 'books' such as 'GHOSTS' and 'MEN'.
- 9. SPRITE POSITION COORDINATE VARIABLES which are reset automatically by the control coding. As you move your designs, the 'old' images left behind are deleted automatically as well.

This amazing package includes control routines containing different combinations of the above features - choose the routine best suited to the program you want to write. A comprehensive colour manual, an introduction program and two arcade style demonstration games are also included in the package. Compatibility with all other Electrons make our animation routines. ideal for serious programmers — and we won't claim royalties on programs you market that use sprites!



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Software Surgery

THE COLUMN THAT TAKES A LOOK INSIDE THE LATEST RELEASES

We are amused!

Royal Quiz Acornsolt/Ivan Berg Software

THERE are few subjects which crop up in conversation more than computers. But one that perhaps does appear just as regularly is royalty in all its forms — people have been fascinated by kings and queens for centuries.

Author Anthony Holdenhas collected a vast number of facts, both trivial and vital, about royal persons from earliest times to modern day.

These are presented as a series of 30 tests, grouped toosely by subjects as diverse as "The King's Musick" and "1066 and all that", and as intriguing as "The Bad..." and "Verse and Worse".

The difficulty of the questions varies a great deal, but I am sure very few people



would score highly at first.

It is possible to answer individually or to have two teams competing. One drawback, of course, is that by loading the data from cassette it is accessed serially. This can be frustrating.

An introductory passage introduces each test, after which the question is posed. The author's answer is then

shown so that marks may be awarded and entered.

This obviously is to prevent an answer such as "Duke of Edinburgh" being disallowed if the built-in answer was "Prince Philip".

I found this program quite fascinating, addictive and educational. It is also a welcome antidote to zapping aliens.

Phil Tayler

Adventure with a difference

Wheel of Fortune Epic Software

THIS is yet another superb adventure from Epic but one with a difference. For it includes multiple statement commands and characters you can talk to!

One day you find a wheel with the words Spin me and I'll tell you true, what the future holds for you written on the hub.

When you spin the wheel you lose consciousness and, on awakening, glimpse a beggar disappearing into the distance with the wheel clutched under his arm.

You soon realise you are in a new and mysterious world. Your task is to recover the wheel and use it to return to your own world. Of course, on the way you collect as much

Creepy - crawly capers

Bugs

Virgin Games

JUST when you thought it was safe to go out onto the lawn and sunbathe, along comes Bugs from Virgin Games.

All is not well in the garden. You are being overrun by an army of marauding bugs.

All you have to repel them with is your trusty bug-blasting spray can, your fast reactions and quick wits.

The bugs start at the top of the screen, slowly working their way nearer and nearer to where you are at the bottom. Don't concentrate on them too much or you'll miss the spider that bounces along, just waiting to gobble you up.

You can jump upwards or sideways to avoid it, but it's a persistent little beast – always there when you least expect it.

And that's not all. Watch out for the harmless looking little snail crossing the screen. He may look sweet but that trail he's laying can stop you hitting the other bugs.

Also the scorpion that crosses the screen leaves a trail of deadly stings waiting just for you.

The instructions, both on screen and on the pack, are clear and simple, as is the keyboard layout. The sound is very good and the graphics are excellent.

Fast, funny and addictive, it's a very good game for the younger Electron buffs. That's if their parents will let them have a go.

Bev Friend



From Page 19

treasure as you can carry.

You start your quest above ground where you discover some of the novel features of this adventure.

The characters you meet move completely – well almost completely – independently of you or your actions. You find that you can talk to them and sometimes even get a helpful reply!

A useful keyword not usually found in adventures is CONTINUE, abbreviated to C. This moves you as far as is possible in a given direction or repeats a given action. For instance, E, C, means East, Continue.

I considered the adventure to be harder than previous ones from Epic, though this could be because of the added difficulty brought in by having to talk to the characters and to time your moves to coincide with theirs (hint!).

I shan't give too much away though making peace with the beggar is an absolute must if you want to progress.

I must confess I haven't managed to get very far myself. So if you get a fair way through it, or even finish it, please send me some clues!

This is an exciting new adventure with some novel features. It's not for the novice but is excellent value for money for anyone else.

The definitive Electron adventure. Highly recommended.

Merlin

Voyage into the void

Vortex

Software Invasion

ONE of the good things about being a reviewer for *Electron User* is that you get to see and play a lot of the latest games.

The bad thing is that you have to take time off playing them in order to write the review!

It is particularly galling when the game is as good as Vortex, the new 3D space game from Software Invasion.

The program gives you command of five starfighters armed with the almost obligatory laser torpedoes

Your mission is to enter the black void and hunt down the opposing aliens you find there. At the same time you're trying to survive and the trouble is that aliens aren't all you find in the void.

As you enter the vortex you are pulled forward faster and faster. The enemy craft come at you making you dodge and weave to avoid them.

When they're in range you can have a go at destroying them but they return the compliment, every hit lowering the strength of your shields.

Not that my shields ever ran

out. By then I'd usually crashed into one of my attackers!

And when you've run that gauntlet you meet the real guardians of the vortex, the asteroids that hurtle towards you.

Your weapons are no use in these asteroid storms – your only chance is to dodge. The longer you survive, the further into the void you go and the faster the asteroids come at you.

And if you manage to survive them there are more

aliens waiting to take you on at the other side.

The speed has to be seen, or rather experienced, to be believed. You really do feel as though you are being drawn into the vortex, fighting for survival.

The graphics are excellent – though the sound could be better – and the instructions and keyboard use adequate.

A fast, captivating and amusing program, thoroughly recommended for lovers of action games.

Graham Parr

Plotting that learning curve



Graphs Maths Tutor

Salamander Software

WHEN I was studying O and A level maths there was only one way to produce a graph of a function. That was to mark sufficient points to elicit the shape of the curve.

It was painstaking work and often inaccurate owing to the unsteadiness of my hand.

Micros have now brought about virtual accuracy to this work, but plotting and labelling axes or marking out a grid remains very time-consuming.

This package, however, allows the function to be input, suitable axis limits to be applied and . . . there is your graph, perfectly drawn before your very eyes.

A quick plot feature is also available which uses preset values for the X and Y axes. This allows an approximation to be gained quite easily and quickly.

More advanced graphs make use of parametric expressions, with X and Y both being defined in terms of a third variable. This again is catered for, and the same range of options is available.

All through the most

instructive booklet there is a tich variety of suggestions and questions which will quickly make the potential of this program easily understood.

The second part of the tape provides testing in the shapes of curves, with a multiple-choice format. This again covers an extensive range including trigonometrical functions, straight line curves and quadratic and cubic equations.

Any student from O level to post A level will find this suite of programs an ideal complement to both private study and revision.

Phil Tayler

Use your Electron as a valuable tool for teaching

Happy Letters

Bourne Educational Software

ONE of the points made by many infant teachers about the use of micros is that the keyboard is composed of capital letters, while infant children are more familiar with lower case.

This program has gone a long way towards solving this problem by showing the relationship between the two systems.

It contains a suite of five options which cover matching and identifying letters, with a delightful screen presentation which appealed greatly to the children I tried it on.

Five letters are displayed on one side of the screen, each with a fish lying behind it. Another letter moves slowly down the other side of the screen, pausing next to each of the five.

When the two match, and if the child correctly signifies this by pressing the Return key, the little fish swims across and collects the pair of letters. Then it smiles and swims back to its place.

When the sequence of attempts is over, a beautifully drawn crocodile appears at the bottom of the screen.

Those fish whose answers were correct can swim away. but wrong answers are gobbled up to shrieks of delight. The child making a wrong answer is given another chance, so hopefully most of the fish escape.

The first three options cover matching either lower case letters, lower case words or matching upper/lower cases.

The remaining two options provide necessary practice in finding the letters on the keyboard - a major stumbling block even with 10 or 11 year

The time delay allowed by the program can be varied, so that the child can be tested against his previous results.

Monitoring the children's scores is done very well indeed. The adult can not only see the scores of each child. but also the incorrect responses made so that problems can be readily identified.

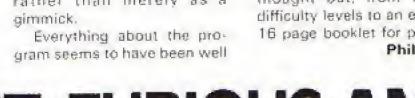
The program is a fine

example of a tape which uses the micro as a valuable tool rather than merely as a

thought out, from variable difficulty levels to an excellent 16 page booklet for parents.

terthe acorn electron

Phil Tayler



BourneEducationalSoftwareLtd.

IT'S FAST, FURIOUS AND

COMPULSIVE!

Electron Invaders Micro Power

IT'S amazing really. Only four years ago Space Invaders machines were the latest thing, original and compulsive.

I must have spent a fortune on them and still I never learnt how to get the mother ship without being bit myself.

Now, however, the alien invaders no longer hold sway. Newer and more colourful arcade games have taken over my affections.

Or at least they had until I had a go at Micro Power's Electron Invaders and learnt that the game was as fascinating as ever.

From the moment the familiar rows of aliens started

descending from the top of the screen showering destruction I was hooked again.

At first they looked slow. but that was my mistake. They're as fast as ever and seem to be a lot more cunning.

In an effort to avoid destruction I spent a long time cowering under the three silos, but even that was no use as the invaders have a new weapon.

Not content with the usual rain of laser bolts they are dropping fragmentation bombs that can penetrate beneath your site. This may not be cricket but it certainly adds a new dimension to the

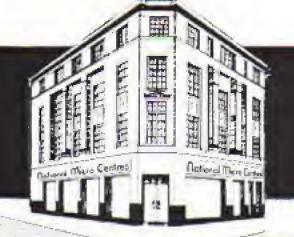
The graphics are excellent, the sounds and instructions adequate and the game is as compulsive and frustrating as

If you are an arcade game freak and you're looking for a version of invaders for your Electron then you need look no further.

But watch out for those motherships - they're deadly.

Peter Gray





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PRINTERS

Now you can add a printer to your Electron, using Plus 1, we have selected four of the most popular dot-matrix printers. All allow you to condense or embolden text, offer high definition characters and allow you to produce clear-cut graphics and charts:

Brother HR5 (30cps)	£170.95
Brother EP22	£170.00
Epson RX80 (100cps)	
Epson RX80FT (incl. friction feed)	£315.00

(Without Electron interface: £286.90)

MONITORS

You can happily operate your Electron with your domestic TV set. But more and more users are finding that for a really crisp picture you need a special monitor. We offer a monochrome and three colour monitors:

Zenith 12" (green screen)	£81,00
Microvitec (14" colour ~ low res)	£217.41
Microvitec (14" colour - med res)	£326.66
Microvitec (14" calour - hi res)	£480.70

For the best of both worlds there is the 14"
Nordmende, which can double as a monitor and normal TV, at a very attractive price£238.00
(with remote control £251.00)

DATA RECORDER

From a wide selection of cassette recorders we recommend the Pye Data Cassette Recorder, which is a perfect match for the Electron. With it comes a FREE power pack and Electron lead.

£38.00

A FREE dust cover with every Electron

We have ample stocks of Electrons and can promise mainland delivery within 24 hours of receiving your order. With it comes an introductory cassette of 15 programs, a very comprehensive User Guide, an easy-to-understand DIY book on programming AND a free dust cover with the compliments of

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Electron

Use a joystick to play arcade games and watch your score increase dramatically! For serious games a joystick really is a must – and we have two we specially recommend. Both provide twin fire buttons

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AT LAST! Plus 1 is the Electron add-on we've all been waiting for!

ELECTRON PLUS I is Acorn's answer to a growing demand from Electron users to be able to extend their micro's capabilities. With it you can add a printer and use your Electron for word processing and financial calculations. Its joystick input is designed to take two fully-proportioned joysticks - giving an entirely new dimension to games playing. And its two unique cartridge slots enable you to plug in games, educational and business programs - and that means no more waiting for programs to load. Many other manufacturers are now planning cartridges that will use Plus 1 to expand the Electron in many more exciting ways and considerably increase its power and versatility.

ELECTRON PLUS 1 is a must for every user who wants to really make the most of his micro.

> Incredible value at

£56.90

Our Top Ten Best Sellers

Birds of Prey (Romik)

A fast moving invaders type game where the aliens in space take the form of birds. Great value for money. £6.99

Pharoah's Tomb (A & F) Seek the golden mask in this graphic adventure, solve anagrams and number puzzles

- but avoid the monsters, £7.15

Killer Gorilla (Micropower) Fast becoming a cult game, Dodge tumbling barrels and

blazing fireballs. Gripping multi-level action. £7.95

Twin Kingdom Valley (Bug-Byte)

A sophisticated adventure game with all 175 locations drawn in full-screen hi-resgraphics. £8.55

Cylon Attack (A & F)

"Outstanding ... quite simply excellent . . . the graphics leave most other games standing" -Electron User £7.15 Chess (Acomsoft)

One of the best computer versions of the game, easy to use, with more options than its competitors.£8.28

Felix in the Factory (Micro Power)

Never a dull moment for Felix. left in charge of the factory one evening. A great fun program. £7,15

Snapper (Acomsoft)

Gobble dots and fruit as you're chased round the maze by bog-eyed meanles. A real classic. £8.28

Starship Command (Acornsoft)

Guide your craft through deep space and avoid an enemy bent on your destruction. Very addictive. £8.28

Chuckie Egg (A & F)

A progressive game requiring extremely high skill levels. The nightmare has begun! £7.90

ROM CARTRIDGES

With Plus 1 you can use software carridges on your Electron for the first time. Acornsoft has produced an initial range of cartridge games, educational and computer language programs, and many more will follow.

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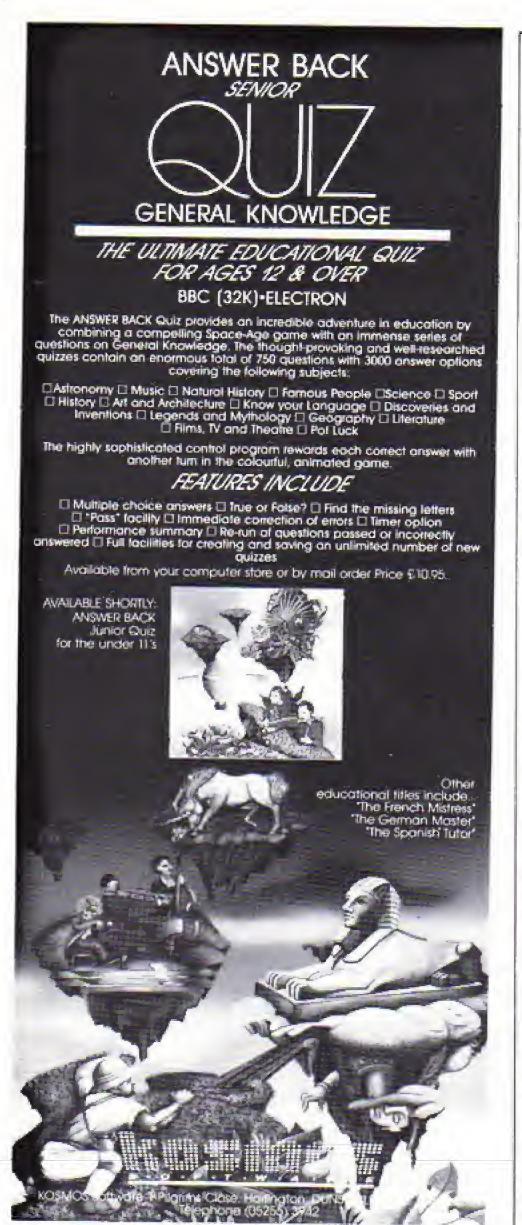
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The ANSWER BACK Service Stutz via Educate and taxonrate ANYONE over 15 years old

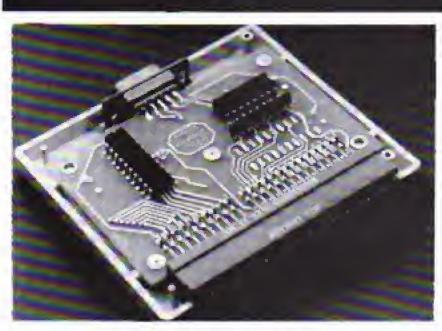
KOSMOS SOFTWARE 1 Pilgrims Close Horlington, DUNSTABLE Beas 1,05 bt x. Please send me the ANSWER BACK Serior Quiz for the BBC/EdECTRON computer.

Mr/Mrs/Mass

Agidress.

Post code L'enclose a chaquer postal order for £10,95 payable to KQ\$MO\$ Software.

HARDWARE REVIEW



WHETHER you bought your Electron for games, graphics, education or just the joys of programming, the fact is a joystick is an invaluable addition to your system.

Once you've used one you'll never want to be without it again.

The trouble is that the basic, unexpanded Electron doesn't support joysticks, so you first need an interface.

First Byte's joystick interface is one of several that have recently come onto the market.

A small beige coloured box that matches the Electron, the interface slots neatly onto the rear edge connector at the back of the computer.

It lies flush with the work surface, rendering it very secure. Because it doesn't interfere with the normal keyboard operation of the computer, it can be left connected at all times.

The manufacturers claim that the casing is specifically designed to protect the expansion bus connector. I'll take their word for it, as I can't think of any way of testing it without destroying my Electron! Certainly it looks sturdy enough.

Like the Signpoint Interface reviewed last month, it uses "Atari-style" switched 9 pin joysticks.

With the hardware comes a cassette-based program which allows you to convert most commercial programs for use with joysticks, although it should be pointed out this isn't a permanent change to the game.

Enterprisingly, First Byte has managed to persuade most of the leading software houses to support the inter-

Go faster with a joystick

face in its games software. This should mean few future compatibility problems.

The instructions supplied, although perhaps a little too brief, are well written and easy to understand, and tell you how to change your own masterpieces to joystick operation by means of the short program printed on the box.

Another advantage, although undocumented on the package, is that the Electron is able to read and respond to the joystick slightly faster than it is to the keyboard.

This has obvious advantages, especially for games programs.

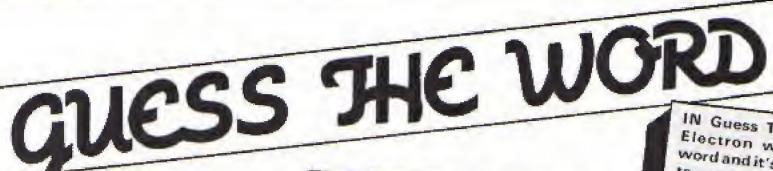
A minor complaint is the positioning of the joystick socket on the far side of the unit

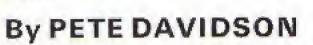
This makes for some slight difficulty in inserting the joystick plug when the interface is in place, although the fact that such a minor point was noticeable says a lot for the overall satisfactory nature of the unit.

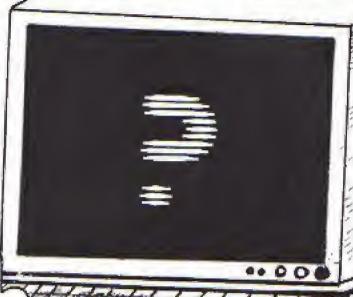
All in all, this is a splendid piece of equipment which I would not hesitate to recommend, despite the slightly high price of £25.

For your money you are getting a piece of hardware which is simple to use, easy to program, and which has endless possibilities beyond blasting aliens.

Andrew Oldham







IN Guess The Word, your Electron will think of a word and it's then up to you to guess what it is.

You start with a score of 10. If you have no idea what the word is, pressing Return will display another one of its letters, but loses you points.

You don't lose points for wrong guesses, but you do for guesses that are the wrong length.

You're not stuck with the words we give you. You can put your own in the DATA lines at the end of the program.

But remember that the computer will automatically take the first third of the list as easy, the next third as medium, and the last third as hard.

If you want more than 100 words total, you must also change the DIM in line

VARIABLES

Answer to questions A\$ Average score A% Choice Coo DURINY D Your guess Number of tries G\$ Letter being given to G% LS Number of words Position of letter in M% P% WS

Letters remaining Running total score R\$ R%

Score 5%

Tab position T% WS(1%) Array of words Selected word

WS

PROCEDURES

200 PROCINSTRUCT Prints out the instructions. 330 PROCSELECT

430 PROCENTER

480 PROCLETTER

550 PROCCHECK

610 PROCDISPLAY

650 PROCSCORE

Initialises the variables and reads in the words.

You enter your option (easy. medium, hard) and this procedure selects a word from the appropriate third of the data. It then prints the correct number of dashes on the screen.

Takes in your guess of the word. Selects a letter (if requested) and prints it in the appropriate position. Checks your guess against the selected word.

Prints your score and average at the top of the screen,

Prints out the score details at the end of the game.

level Select equire.

. easy

medium

3 2,

July 1984 ELECTRON USER 27

Guess the Word listing

From Page 27

- 10 REM GUESS THE WORD
- 20 REM (c) ELECTRON USER
- 30 REM BY PETE DAVIDSON
- 40 MODE 6
 - : VDU 23,1;0;0;0;0
- 50 PROCINSTRUCT
- 50 HODE 2
 - : VDU 23,1;0;0;0;0
- 70 PROCINIT
- 80 IX=0
 - :SX=10
- 90 REPEAT
- 100 PROCSELECT
- 110 REPEAT
- 120 PROCDISPLAY
- 130 PROCENTER
- 140 UNTIL GS=WS OR LEN (R\$)=0 DR SX=0
- 150 IF LEN (R\$)=0 SX=0
- 160 PROCSCORE
- 170 COLOUR 5 :PRINT ""Bo you want
 - another" "co?"
- 180 A\$=GET\$
 - : IF Ase Y.
 - THEN 60
 - ELSE IF AS()"N"
 - THEN 180
- 190 END
- 200 DEF PROCINSTRUCT
- 210 CLS
- PRINT "SPC (12) "GUESS
 - THE WORD"
- 211 PRINT "" A word will
- be chosen at random by the" "computer. " " " You must try to quess
 - the word and keepvour score as high as possi
- ble. *
- 212 PRINT '* You start each go with 10 points
 - and""lose points by asking to look
 - at" "letters or enteri ng words of the wrong"
 - "length. You do not lose points for"
 - "sensible quesses."
- 213 PRINT '* Bars across the top of the screen show your score and
- 220 PRINT '''SPC (12) PRESS ANY KEY"

average score*

This listing was produced using a special formatter which breaks one program line over several lines of listing. When entering a line don't press Return until you come to the next line number. Full details of the formatter are given on Page 4 of the February issue.

- : B=GET
- 230 ENDPROC
- 240 DEF PROCINIT
- 250 DIM W\$ (200)
- 260 IX=0
 - :AX=0

 - : RX=0
 - :67=0
- 270 REPEAT
- 280 [1=11+1
- 290 READ W\$(IX)
- 300 UNTIL W# (IX) = "EOF"
- 310 NX=1X-1
- 320 ENDPROC
- 330 DEF PROCSELECT
- 340 CLS
 - : COLOUR 3
 - :PRINT ''"Select
 - the level"" that
 - you require."
- 350 COLOUR 2
 - :PRINT '''1 ... easy"''
 - *2...medium*****3...har
- : COLOUR 1
 - :PRINT ""Press I.
 - 2. or 3"
- 350 CY=6ET -48
- 370 IF CX(1 OR CX)3 THEN 360
- 380 Ws=Ws(RND(NX/3)+(CX-1)+ MI/3)
- 390 R\$=#\$
- 400 TX=(18-LEN (W\$))/2
- 410 CLS
 - : COLOUR 4
 - :PRINT TAB(TX,11)
 - STRING\$(LEN (W\$),"-")
- 420 ENDPROC
- 430 DEF PROCENTER
- 440 COLOUR 5
 - :PRINT TAB(0,19) "Type
 - in the word and"" "press RETURN or just"
 - "oress RETURN to"""
 - "see another letter." TAB(TZ, 13);
- 450 COLOUR 6

- : [NPUT ""6\$
- 460 IF 6\$= ""
 - THEN PROCLETTER ELSE PROCCHECK
- 470 ENDPROC
- 480 DEF PROCLETTER
- 490 IF LEN (R\$)=1 PI=E
 - ELSE PX=RND(LEN (R\$))
- 500 L\$=MID\$(R\$,PX.1)
- 510 R\$=LEFT\$(R\$,PX-1)+
- MID\$ (R\$. PZ+1)
- 520 SX=5X-2
- 530 COLOUR 2
- :PRINT TAB(TX+INSTR(W#
 - ,L\$)-1,9)L\$
- 540 ENDPROC
- 550 DEF PROCCHECK
- 560 IF LEN (W\$) (>LEN (6\$)
 - THEN COLOUR 3
 - :PRINT TAB(0,19) "Don't
 - be silly!"SPC (45) "The word is not "

 - STR\$ (LEN (6\$))
 - SPC (43) "letters long" SPC (100)
 - :D=[NKEY (100)
 - :SX=SX-2
- 570 IF W\$()6\$
 - THEN COLDUR 2
 - :PRINT TAB(0,19) "Wrong.
- ******Try again*SPC (140)
- :D=INKEY (200)
- 580 IF W\$=6\$
- THEN COLOUR 2
 - :PRINT TAB(0,19) "CORREC T... WELL DONE!"
 - SPC (180)
 - : D=INKEY (200)
- 590 PRINT TAB(0,13) SPC (20)
- **600 ENDPROC**
- 510 DEF PROCDISPLAY
- 620 COLOUR 3

 - :PRINT TAB(0,0) *SCORE "STR# (SX)SPC (2)
 - :COLOUR 131

- :PRINT SPC (SI): :COLOUR 128
- :PRINT SPC (20-SE) 630 COLOUR 1
 - :PRINT "AVERAGE SCORE
 - *STR\$ (AZ)SPC (2) :COLOUR 129
 - :PRINT SPC (AX):
 - :COLOUR 128
 - :PRINT SPC (20-AZ)
- 440 ENDPROC
- **650 DEF PROCSCORE**
- 660 IF SI(0 SI=0
- ELSE RI=RI+SI 670 GY=GY+1
- 680 AI=RI/61
- 590 CLS
 - : COLOUR &
 - :PRINT TAB(3,8) "SCORE SUMMARY"
- 700 COLOUR 3
 - :PRINT ''YOU SCORED
 - "STR# (5%)
 - : IF SY=0
 - THEN COLOUR 5
 - :PRINT '"IT WAS "W#
- 710 COLOUR 1
- PRINT "AN AVERAGE
- OF "STR\$ (AX)
- 720 PRINT "AFTER " STR\$ (6%) " 60":
- : IF GI>! PRINT "ES"
- 730 ENDPROC
- 1000 REM EASY WORDS 1010 DATA NEST, LEAF, ART
 - ,THEY,SORT,LARK,SETT
- , LAST, GOAL, APPLE
- 2000 REM MEDIUM WORDS 2010 DATA MEDIUM, HUMOUR
 - ,PLASTIC, LAUNDRY, CRICKE T. SENTENCE, MINERAL
 - , CONMENCE, EMERGENCY , TEMPER
- 3000 REM HARD WORDS 3010 DATA UNSUINDUS, LARYNGEA
 - L, ZYMURGY, OLEASTER
 - SEMIOLOGY, HYDROPSY , BETATRON, PYRALIDID
- , ONDOMETER, CRYOSCOPY 10000 DATA EDF

This listing is included in this month's cassette tape offer. See order form on Page 34.

If you miss Mode 7's ability to produce double height characters take a tip from W. JOHN WOOLLARD and . . .

UNTIL the arrival of my Electron last November I was totally content with the Mode 7 of the school's BBC Micro for all my programs.

In my field of education – teaching less able pupils – my programs were mainly based on reading and comprehension skills.

Mode 7 offered enough graphics to make the programs visually appealing. It also offered double height characters – a most important factor

Unfortunately Acorn did not think Mode 7 to be as important and treasured as did many of its users. So those of us with Electrons are forced to solve the problems of writing text to double height in other modes.

We needed an easy to use procedure called by PROCablpix.y.a\$) where x and y represent the TAB positions of the string to be printed in double height, and a\$ contains the string.

In Mode 7 the procedure was simply a single line as shown in Program I:

- 10 REM PROGRAM I
- 20 REM Double Height
- 30 MODE 7
- 46 PROCdblp(3,3,"Double Height Mode 7")
- 50 END
- 60 DEF PROEdblo(x,y,a\$)
- 70 PRINT TAB(x,y)CHR\$ 141a \$TAB(x,y+1)CHR\$ 141a\$
- 90 ENDPROC

Program I

It's simple, but not available on the Electron.

The solution to printing in double height in the other modes is to print two characters, one above the other, which together form the complete letter/symbol.

Unfortunately in the text only modes, 3 and 6, there is a

LET TALL YOUR TEXT ALL WALK IN TEXT

space between each line of text that cannot be used. Those lines are immediately apparent if one changes the background logic colour using a line such as:

10 MDDE6: VDU19,128,4,0,0,0,

In those two modes double height characters are not possible without an annoying gap between the upper and lower halves. However this still leaves us modes 0, 1, 2, 4 and 5.

The next stage is to discover a quick method of creating a single character to represent the top of a letter and a single character to represent the lower half of a letter.

The solution is found on Page 240 of the Electron User Guide. The OSWORD call with A% set to 10 reads character definitions and returns them to memory locations determined by the values of X% and Y%.

All characters are represented by an 8 × 8 matrix of pixels. This matrix is in turn represented by 8 bytes of data, one for the top line, one for the next, and so on to the bottom line.

For example the letter "a" CHR\$(97) is represented by 0,0,60,6,62,102,62,0. This should be familiar to anyone

who has read Casting Agency in Electron User.

This works out as shown in Figure 1:



Figure 1

Any character can be redefined using VDU23. To define CHR\$(255) so that it appears as a letter "a" you uso:

VDU 23,255,0,0,60, 6,62,102,62,0

where the final eight numbers are the matrix values starting at the top line.

Using OSWORD A%=10 and VDU23 together the following algorithm, of which Program II is the Basic version, was devised:

- Send the string to be printed.
- Take each character of the string in turn.
- Analyse the character matrix using OSWORD with

- 10 REM PROGRAM I!
- 20 REM Double Height
- 30 HODE 1
- 40 PROCEBLE (3.3, "ELECTRON USER")
- 50 END
- 60 DEF PROCEDULARY, a\$1
- 70 LOCAL K
- BO FOR K=170 LEN (as)
- 90 7&70=ASC (MID\$(a\$
- 100 AX=10
- 110 XX=270
- 120 YX=0
- 130 CALL AFFF1
- 140 VBU 23,255,?&71,?&71 ,?&72,?&72,?&73,?&73 ,?&74,?&74
- 150 PRINT TAB(x+K,y) CHR\$ 255
- 160 VDU 23.255.7475.7475 .7476.7476.7477.7477 .7478.7478
- 170 PRINT TAB(x+K,y+1) CHR\$ 255
- 180 NEXT
- 190 ENDPROC

Program II

A%-10.

 Set CHR\$(255) to represent the top half and PRINT.

From Page 29

- · Set CHR\$(255) to represent the lower half and PRINT.
- Repeat for each character of the string.

Program II can then be reduced to VDU statements to save space, as shown in the listing for Program III.

Alternatively, to save variup, the x and y can be made into integers x% and v% or resident integers such as M% and N%. However this means that the procedure cannot be reduced below two lines.

Program IV is a machine code version which runs considerably faster. The string is analysed in a similar way but a CALL statement is used to analyse each character and PRINT it on the screen.

The CALLed machine code subroutine must be initialised. at the start of the program,

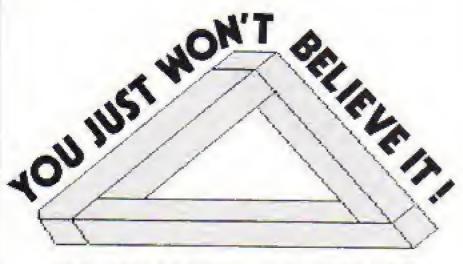
That need not be the end of able space and speed things the story. The procedure can be developed to include error trapping and extended to include triple and quadruple height characters.

> Now let all your text walk tall!

10	REM PROGRAM III		: XI=470
20	REM Double Height		: \%=0
30	HODE I	110	CALL &FFF1
40	PROCdblp(3,3, Double	120	VDU 23,255,7471,7471
	Height")		,?472,?472,?473,?473
50	END		,?&74,?&74,31,x+K-1
60	DEF PROCHBIP(x,y,a\$)		,y,255,23,255,?&75
	LOCAL K		,7475,7476,7476,7477
80	FOR K=1 TO LEN (a\$)		,2477,2478,2476,31
90	2470=ASC (MID\$(a\$,x+K-1,y+1,255
	.K)1	130	NEXT
100	AX=10	140	ENDERDO

Program III

10 REM PROGRAM IV 15 REM Double Height	:JSR%FFEE :LDA#255	:LDA#255	:LDA&79
20 MODE 1	: JSRNFFEE	:JSR&FFEE	:JSR&FFEE :LDA&7A
30 PROCInit	:LDA&71	90 LDA#23	:ADC#1
40 PROCUDIO (3,3, "MACHINE	:JSR&FFEE	:JSR&FFEE	:JSR&FFEE
CODE")	:JSR&FFEE	:LDA#255	:LDA#255
50 END	:LDA&72	:JSR&FFEE	:JSRAFFEE
	:JSR&FFEE	:LDA&75	:RT5
60 DEF PROCINIT	:JSR&FFEE	:JSR&FFEE	: I
:DIM dblp &FF	:LDA&?3	:JSR&FFEE	: NEXT
:FOR Opt=OTO 2STEP 2	:JSRAFFEE	:LDA&76	: ENDPROC
:PX=dblp	:JSRAFFEE	:JSR&FFEE	
:[OPT Opt	:LDA&74	:JSR&FFEE	110 DEF PROCOBLD(x,y,af)
:STA&70	:JSR&FFEE	:LDA&77	:LOCAL K
:STX&79	:JSR&FFEE	:JSR&FFEE	:FOR K=1TO LEN (a\$)
:STY&7A	:LOA#31	:JSR&FFEE	:AX=ASC (MID\$(a\$,K.1))
:LDA#10	: JSRMFFEE	:JSR4FFEE	: XX=x+K-1
:LDX#470	:LDA&79		: YX=v
:LDY#û	:JSR&FFEE	:JSR&FFEE	:CALL dblp
:JSR&FFF1	:LDA&7A	:LDA#31	
80 LDA#23	: JSR&FFEE	: JSRAFFEE	: ENDPROC



THE Impossible Triangle from PHILLIP RASMUSSEN of Cardiff could have you not believing your eyes.

Using the techniques that Mike MacManus covers in this month's Graphics article, the program draws a seemingly impossible tri-

No doubt this will be the start of a flood of Electron optical illusions!

1	HODE	1	170	DRAW	198,450
2	VDU 1	9,3,3,0,0,0	180	HOVE	406,657
3	VBU 1	9,0,4,0,0,0	190	DRAW	600,400
4	VDU 2	3,1,0;0;0;0	200	HOVE	580,450
5	CLS		210	DRAW	115,450
10	MOVE	360,780	220	MOVE	62,400
20	DRAW	440,780	230	DRAW	98,345
30	DRAM	400,740	240	DRAW	702,345
40	DRAM	320,740	250	HOVE	320,740
50	DRAM	360,780	280	DRAW	-20,400
60	HOVE	400,740	270	DRAW	\$2,400
70	DRAW	660,400	280	HOVE	0,400
80	DRAN	706,445		: DRAI	0,417
90	DRAM	440,780	290	HOVE	0,400
100	MOVE	706,445	300	DRAM	35,347
110	DRAW	745,390	310	DRAM	90,347
120	DRAM	702,345	320	MOVE	0,1024
130	DRAW	660,400	325	PRIN	T
140	DRAM	62,400	330	PRIN	T *An Impossible
150	DRAW	400,740		Tria	angle"
160	NOVE	443,692	340	REPE	AT UNTIL FALSE

Program IV

MORE than a year ago my school joined the hundreds of other primary schools who had already ordered a micro under the Department of Industry's Micros in Primary Schools scheme.

This gave a very limited choice, especially as the county suggested in the strongest terms that we should standardise on the BBC package.

We would have picked the BBC anyway, as it represented far better value for money than either the Research Machines micro or the Spectrum.

We waited (and waited) until the great day came and one of the staff went to collect the system.

The staff of 11 consisted of two with some experience of micros, and nine who had to be convinced that there was any place for the machine in their teaching.

We've had the system now for six months and the ratios have been exactly reversed.

Only two staff still hold reservations about their use of the micro, while the others vary from mildly to very enthusiastic.

This is obviously a very pleasing result, although it produces one major problem which must be repeated all over the country – one micro is almost worse than no micro at all.

It is constantly in such demand that another micro is urgently required. Yet we are not alone in being unable to find the cost of another identical system.

Perhaps the Electron can offer a totally feasible alterna-

Classroom companions

Teacher PHIL TAYLER shows how the Electron is scoring top marks in the primary school

tive, as I hope to show.

I had used my own micros in the classroom for a while, having previously lowned a Spectrum and an Oric. I was fortunate to track down an Electron in early December, and was struck with the dearth of software around.

So I investigated the BBC software to see what would actually work on the Electron.

With the BBC Micro came a suite of programs from the Microelectronics Education Programme, all written in Basic and all listable.

The snags were obvious, as much use was made of Mode 7 and its CHRS codes, but none was insurmountable.

Many merely call up colours of text or background, double height characters, etc, and this information can be gleaned easily from the BBC manual.

The average programmer can therefore modify the offending lines to produce an acceptable approximation or completely rewrite them.

One trickier problem is that Mode 7 supports all colours with 25 characters a line, while none of the Electron's modes offers an obvious equivalent. With all the programs converted where necessary we had two parallel systems which were very nearly equal.

Commercial software, however, has proved to be a rather different matter, especially where these are written in machine code.

There has been a welcome move recently towards more programs being made for the Electron or at least being made compatible with both the BBC and Electron.

It is to be hoped that compatibility will be maintained in the future, or perhaps software houses could produce versions for each micro, one on each side of the cassette.

How has the Electron fitted into my class, and others in the school?

Well, as can be seen from the accompanying photographs, it has proved most valuable.

We have, in Essex, a very positive view on the role of micros in primary schools. They should provide a stimulus to a child that the child cannot obtain in any better way.

This has led to a stimulating, open-ended approach to micros with young children, in which much use has been made of a cassette containing a subset of Logo.

Children can design their own patterns, shapes or figures and build them on screen, making any necessary modifications where appropriate.

Good programming habits were encouraged by the use of procedures, parameters and

A snag from the children's point of view was the lack of colour facilities in the Logo tape, so after much thought, I let some of my more able pupils in on a little bit of Basic.

Having described the machine's graphics screen coordinates. I explained the MOVE and DRAW commands and their syntax.

When someone asked about a solid shape, I explained PLOT 85, and lastly the subject of graphical colours came up so I told them a little about GCOL.

The simple programs designed by the children showed flair and imagination.

There may be many teachers and others reading this whose hands are raised in horror at the prospect of primary children being given any information about Basic.

The truth is that many already know smatterings of Commodore or Sinclair Basic, so perhaps they should know what a well structured Basic looks like!

They were also given just enough information to complete a specific task. The level of discussion and enthuslasm was richly rewarding, and I feel the results more than justified the means.

With a bit of luck, one of the children will enquire about user-defined graphics and animation, which may well lead to another article for Electron User.

The Electron has proved itself to be a worthy complement to the BBC Micro, standing up to the robust treatment of five-to-eleven year olds with flying colours.

Its very similar keyboard has helped children to adapt, and the identical Basic has increased its application in the classroom.

Its smaller size has also been a useful feature, being much neater on the computer trolley.

If software firms only appreciate its immense potential, and write compatible programs, then the Electron will surely become the standard choice for a second micro in schools.



The Electron has proved to be the ideal classroom companion for the BBC Micro

Tee-off for a day on the links, but be



PROCshot

PROCinput-direction

PROCinput-distance

FANCY a day on the links? You don't have to go further than your Electron with this version of Golf by ROLAND WADDILOVE.

See how many shots it takes you to get round the course. There are bunkers, lakes and lots of rough all waiting for you to tee off.

It's easy to play - all the instructions are in the game. You can go round the course by yourself or have up to four companions playing against you.

So type it in and drive off. But be prepared for a rough time if your game is under par.

PROCEDURES

Defines the characters used in the program, and the envelope used. Switches off the cursor keys, auto repeat and Escape. Redefines the Break key.

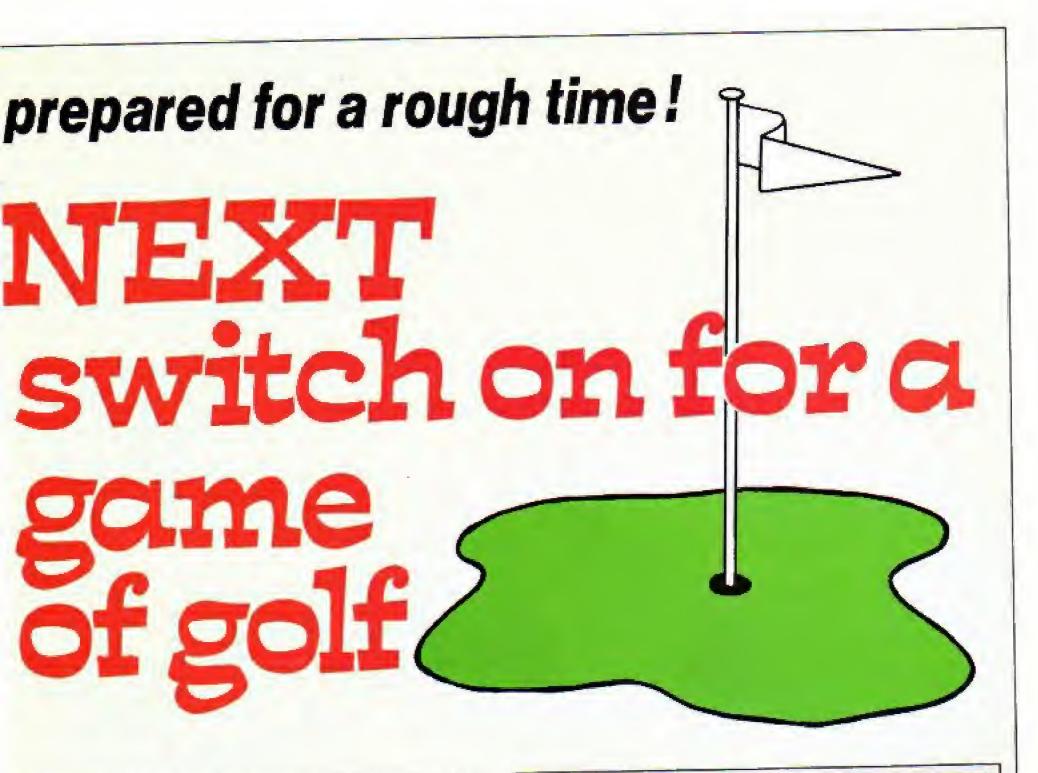
Prints the instructions and shows the characters used.

Turns off the cursor, defines a graphics window for the course and sets colours 9-13 to flashing black and white so the ball can be seen on any background. Inputs the number of players and sets up the arrays used. Calls PROCcourse to colour the course green. PROCtrees to draw the trees and PROCfairway to draw the fairway which is made up of small yellow triangles. There is a 1 in 5 chance of calling PROClake to draw a lake. Prints the hole and the flag.

Sets the start position() for all the players, that are not in the hole or in a hazard so hole{}=FALSE, in-hazard()=FALSE. For each player PROCshot is called if not in the hole until all the players are in the hole. Calls PROCinput-direction, PROCinput-distance, PROCcalculate-point to find where the ball lands and PROChit-ball to draw a line to the new position.

Must be 1-8.

If in-hazard() then the distance is random up to what you type in.



PROCealculate-point On direction% GOTO is used to select the correct calculation to work out the

ball's new position.

Draws a line to the new position and PROChit-ball calls PROCcheck-position to find out

where the ball has landed.

Prints out each player's score.

Restores the auto repeat, cursor keys and Escape.

VARIABLES

players

PROCscores

PROCgame-over

holed()

shots()

position()

in-hazard()

hole

x%,y%,nx%,ny%

direction% distance% lost-ball

Number of players.

Stores whether a player has holed his ball or not-

How many shots each player has

x.y coordinates of each player's

position. Stores whether a player is in a hazard

or not. Number of hole.

Used in loops. Temporary x.y coordinates of player's

position.

Which way the ball is to be hit. 1-8 How far the ball is to be hit, 1-200 Whether a ball is lost or not.

IMPROVEMENTS/MODIFICATIONS

Alter the number of holes played, or add a new procedure PROCnumber-of-holes to ask how many holes you want to play. Ask whether you want to play again when the game is over. See whether you can print a flag next to each player's ball when it is his turn, to show where it is.

Golf listing

TO REN ++ GOLF ++

20 REM ++ By R.A. Waddilove

30

40 PROCinitialise

50 MODE 2

60 PROCinstructions

70 PROCset variables

80 FOR hole=1 TO 9

90 PROCdraw hole

100 PROCplay hole

110 NEXT hole

120 PRODscores

130 PROCque over

140 END

150

160 DEF PROCdraw hole

170 PROCcourse

180 PROCtrees

190 PROCfairway

200 PROCbunkers

210 IF RND (5)=5

THEN PROCLake 220 COLOUR 131

: COLOUR O

230 PRINT TAB(17,33-(j DIV 321); CHR\$ 226;

240 COLOUR 1

250 PRINT CHR\$ 224

260 COLDUR 7

: COLOUR 128

270 PRINT TAB(7,0); "HOLE

"thole

280 SOUND 1,-15,100,10

290 ENDPROC

300

310 DEF PROCcourse

320 COLOUR 130

330 PRINT TAB(0,1);

SPC (240); SPC (100)

340 ENDPROC

360 DEF PROCtrees

370 COLOUR 5

380 FOR i=1 TO 25

390 PRINT TAB(RND(19)

,1+RND(16)); "+"

Turn to Page 55

Make light work of listings

To save your fingers most of the listings in *Electron User* have been put on tape. Seven are now available – for the February, March, April, May, June and July issues, plus a bumper tape of all the programs from the first four introductory issues.

On the July tape:

GOLF A day on the links with your Electron. SOLITAIRE The classic solo logic game. TALL LETTERS Large characters made simple. BANK ACCOUNT Keep track of your money. CHARTIST 3D graphs. FORMULAE Areas, volumes and angles. NOTEBOOK Time table.

On the June tape:

MONEY MAZE Avoid the ghosts to get the cash. CODE BREAKER A mastermind is needed to crack the code. ALIEN See little green men – the Electron way! SETUP Colour commands without tears. CRYSTALS Beautiful graphics. LASER SHOOT OUT An intergalactic shooting gallery. SMILER Have a nice day!

On the May tape:

RALLY DRIVER High speed car control. SPACE PODS More aliens to annihilate. CODER Secret messages made simple. FRUIT MACHINE Spin the wheels to win, CHASER Avoid your opponent to survive. TIC-TAC-TOE Electron noughts and crosses. ELECTRON DRAUGHTSMAN Create and save Electron masterpieces. SHEEP A program for insomniacs. MATHS HIKE Mental arithmetic. MESSAGE VDU commands in action.

On the April tape:

SPACEHIKE A hopping arcade classic. FRIEZE Electron wallpaper. PELICAN Cross roads safely. CHESSTIMER Clock your moves. ASTEROID Space is a minefield. LIMERICK Automatic rhymes. ROMAN Numbers in the ancient way. BUNNYBLITZ The Easter program. DOGDUCK The classic logic game.

On the March tape:

CHICKEN Let dangerous drivers test your nerve, COFFEE
A tantalising word game from Down Under, PARKY'S PERIL
Parky's lost in an invisible maze, REACTION TIMER How fast are
you? BRAINTEASER A puzzling program, COUNTER Mental
arithmetic can be fun! PAPER, SCISSORS, STONE Out-guess your
Electron, CHARACTER GENERATOR Create shapes with this
utility. FUNNY POLYGONS Fast graphics going round in circles.

On the February tape:

NUMBER BALANCE Test your powers of mental arithmetic.
CALCULATOR Make your Electron a calculator. DOILIES
Multi-coloured patterns galore. TOWERS OF HANO! The age old
puzzle. LUNAR LANDER Test your skill as an astronaut.
POSITRON INVADERS A version of the old arcade favourite.
MOON RESCUE Avoid the asteroids and save the spacemen.

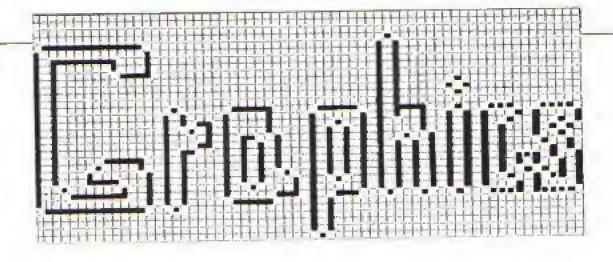
On the introductory tape:

ANAGRAM Sort out the jumbled letters. DOODLE Multicoloured graphics. EUROMAP Test your geography. KALEIDOSCOPE Electron graphics run riot. CAPITALS New upper case letters. ROCKET, WHEEL, CANDLE Three fireworks programs. BOMBER Drop the bombs before you crash. DUCK Simple animation. METEORS Collisions in space. COMBINATIONS Crack the code. BUZZ WORD GENERATOR Let the Electron help you impress.

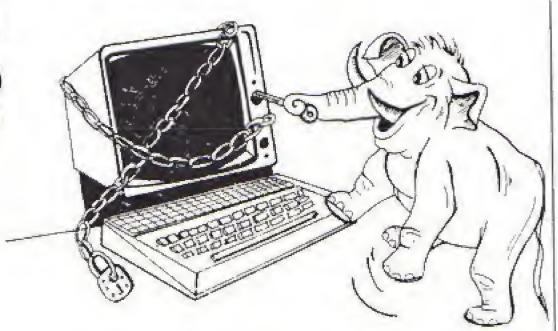
HOW TO ORDER

THOM TO UNDER	
Please send me the following Electron User	cassette tapes:
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Ten programs from the June issue	
Twelve programs from the May issue	
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Twelve programs from the March issue	f
Nine programs from the February issue	
26 programs from the introductory issues	£
I enclose the sur	m of £
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	Stockport SK7 5NV.





UNLOCKING THE POWER OF THE GRAPHICS SCREEN



ALTHOUGH it only seems like yesterday when I started, this is the fifth article on graphics I've written for Electron User.

This month we'll be looking at the graphics screen proper and tearning how to use three new commands – CLG, MOVE and DRAW.

Before we get down to them, I'd like to just look back over the subjects covered in the earlier articles, a sort of Story so far...

The first article, on Page 28 of the February Electron User, discussed the seven modes available on the Electron.

We saw that there was a trade off between the number of characters and lines on the screen, the number of colours and the amount of memory used.

For example Mode 6, a two colour mode which has 40 lines of 25 characters each, only uses 8k of memory.

Mode 3, which is exactly the same apart from the fact each line has 80 characters, takes up 16k.

MIKE MACMANUS introduces that elusive little invisible beastie, the graphics cursor

We then explored each of the modes and examined the way letters appeared in each

The article that appeared on Page 26 of the March issue took us into the world of computer colour.

We saw that each mode has what are known as default colours. These are the colours used when we enter that mode.

We also learnt how to use the COLOUR command with the logical colour numbers so we could have colours other than the default ones.

Modes 1 and 5 allow us four colours on the screen at once – one of them the background colour – while Mode 2 allow us an amazing 16 colours.

Of course the choice these

modes allow is reflected in the amount of memory used. Mode 2 is very colourful but it does use a lot of memory – leaving less available for our program – and tends to slow things down markedly.

April was a bleak month for Electron User as there was no article from me. Still the situation improved in the May issue where, on Page 23. I held forth on actual colour numbers which I called palette numbers and the colourful VDU19 statement.

We learnt how you could get any of the 16 available colours from the Electron's palette in any mode. The only restriction was on the total number of colours on the screen at any one time.

Mode 6 would only allow us two colours at once, though by using a crafty VDU19 we could have any of the 16 available.

We also had a look at the way VDU19 can work backwards in time, by changing colours that are already on the screen.

And May was the month that the elephants appeared!

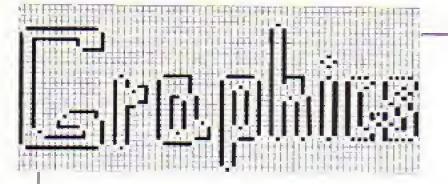
Page 19 of the June issue, along with an elephant, had us exploring VDU19 in more depth, showing how it could be used to brighten up text displays and even provide simple but effective animation.

As you can see, in just four articles we've come a long way and already your programs should be looking more colourful.

Now, however, I have a confession to make. Despite the fact that this is a series of articles allegedly about graphics, what we've covered so far isn't really graphics at all.

In fact all we've done is to talk about coloured letters and spaces.

What we've covered is



From Page 35

what is known as the text screen - so called because it deals with the way letters and words are displayed.

la this article we start our exploration of the graphics screen and the commands that allow you to unlock its power.

For the time being we'll be

content with saying that the graphics screen is exactly the same as the usual TV screen. We can, in fact, vary this but for now we'll just have the normal screen.

Where the graphics screen differs from the text screen we've used until now is the way it is divided up.

Take a look at Figure I. All it

shows is the normal Electron TV screen.

Notice, however, the numbers by its side. They vary from O at the bottom left of the screen to 1023 at the top left and 1279 at the bottom right.

You can imagine the whole range of integers from 0 to 1023 and 0 to 1279 ranged along the sides of the screen.

These are what are known as the graphics coordinates. You can use them to accurately pinpoint a position anywhere on the screen.

Figure II shows a point which is roughly in the middle of the screen.

The graphics coordinates for this point are 640,512.

You find the point by going along the bottom of the screen known as the X axis – until you come to the number 640. Then you go straight upwards until you get to the point that is level with position 512 on the Y axis - the one that goes upwards.

Figure III shows two more points along with their graphics coordinates. You'll notice that the coordinates that position a point are always shown in the form X.Y.

X is the distance the point lies along the X axis while Y, not surprisingly, is the distance along the Y axis.

Now we have a method of locating all the points on the screen what do we do with them?

The answer is we do graphics - and lots of them.

Using the coordinate system and the graphics screen we can unleash all of the Electron's colour graphics power.

However, we have to learn to walk before we can run, so let's start by learning how to draw straight lines.

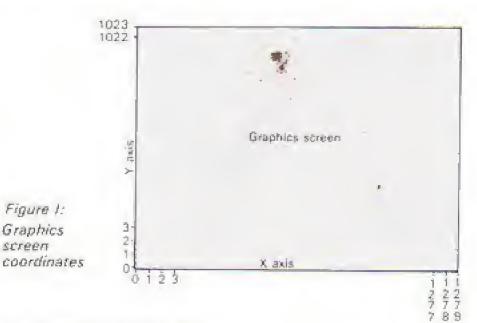
Unless things have changed a lot since I went to school a straight line is defined as the shortest distance between two points.

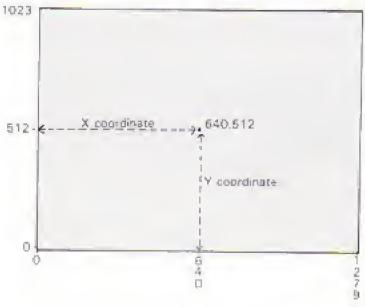
You get a straight line on an Electron by giving the micro the coordinates of the two points you want the straight fine to join and telling it to get on with it.

The two commands that allow you to do this are the MOVE statement and the DRAW statement. These work on a strange little beastle called the graphics cursor.

We've come across a cursor before. It's that annoying flashing white line which shows where the next letter is going to appear on the screen.

This flashing cursor is the





screen

Figure II: Coordinates in action

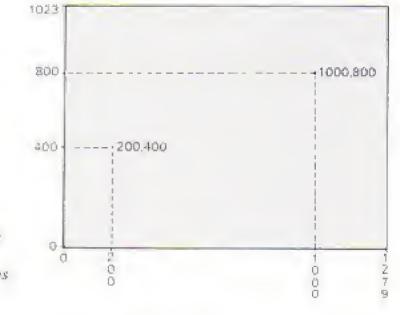
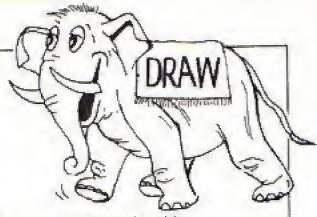


Figure III: More coordinates at work



text cursor, so called because it shows you where the text is going to appear in response to a PRINT or INPUT statement.

The graphics cursor is a different thing altogether. For a start you can't see it, you just have to imagine it.

Also it responds to the graphics commands such as DRAW. And finally it can be located at any one of the 1024 by 1280 locations on the graphics screen.

This makes it a much finer drawing instrument than the text cursor which is restricted to moving along lines and character spaces under the control of the TAB statement.

Don't worry too much about the difference between the two cursors. After a little practice it will become obvious.

I just think of it as the point of a coloured pencil resting on the screen.

Let's get on with drawing the straight line I promised. To do this we just put the Electron in one of the five graphics modes – 0. 1. 2. 4 or 5. Then enter:

DRAW 500,500

and press Return

This results in a line from the bottom left of the screen to a point near the centre of the screen. This point lies 600 along the X axis and 500 up the Y axis.

But why does the line start at the bottom left of the screen, at the point defined as 0.0 in our coordinate system? Because of the way that DRAW works.

It tells the Electron to draw a line from the last set of coordinates that it used to the point whose coordinates follow the DRAW command.

In the case of:

DRAW 600,500

the Electron hadn't used a set of coordinates previously. In this case it just assumes the previous coordinates were 0.0 and DRAWs the line to 600,500.

Or you could say that the graphics cursor starts at 0,0 and the DRAW command moves it to 600,500, leaving a

straight line on the way. Now you can see why I think of the graphics cursor as the tip of a pencil.

Now enter:

DRAM 800.700

and see what happens. Do you understand why?

What happened is that:

DRAW 800,700

has told the Electron to draw a straight line to 800,700 from the last point mentioned. This was 600,500, so the line joins the two points.

Have a go yourself, using DRAW to create straight lines on the screen. When you get fed up just use CLG to clear the screen.

No, not CLS - that clears the text screen. Use CLG which clears the graphics screen.

At the moment the two coincide so both work equally well, but CLG is the command that specifically grases graphics.

Don't worry if you don't follow that just yet. You will when we come to graphics windows.

You'll notice that so far all the lines we've drawn have been joined together - the last point of one line becomes the first point of the next.

This is all right for doodling but, as you'll find if you try to draw a picture, there are times when you don't want the lines to join up.

You want to give the DRAW command a new starting point. Can you do this?

The answer is that you can, using the MOVE command.

Suppose you have just started up your Electron and you wanted to draw a line from, say, 100,100 to 600,600.

Although you might expect:

DRAW 100,100

followed by:

DRAW 600,600

to do the job, it won't, as you get two lines.

The first, from screen coordinates 0,0 to 100,100, is the one that you don't want. The second, from 100,100 to

600,600, is the one you do want.

The Electron has taken the first point as 0,0 and worked from there. What's happened is that:

DRAW 100,100

tells it to join the point 100,100 to the previous point and hence the unwanted line.

What we should do is to move the graphics cursor to the point where we want the line to start. We do this using the MOVE command.

So, to get the line from 100,100 to 600,600 we just use:

MOVE 100,100

to move the graphics cursor to 100,100 without drawing a line. Then we just use:

DRAW 600.600

as normal to join 600,600 to the previous point - which we've set up with the MOVE.

Try it for yourself, combining DRAW and MOVE to put lines on the screen. After a lew minutes you'll find drawing lines on the Electron becomes second nature.

Try writing a few programs using MOVE and DRAW. Program I shows how it's done.

10 REM PROGRAM I 20 MODE 1 30 MOVE 500,500 40 DRAW 800,800 50 DRAW 600,300 60 DRAW 500,500

All this does is draw a triangle on the screen. Line 30 MOVEs the graphics cursor to the starting point, the three DRAW commands producing the lines.

Program II goes on to draw

10 REM PROGRAM II 20 MODE 1 30 MOVE 400,800 40 DRAW 800,800 50 DRAW 800,400 60 DRAW 400,400 70 DRAW 400,800

a quadrilateral on the screen, using four DRAW commands

to produce the sides.

Program III draws the same shape as Program II but puts the coordinates for the corners of the figure in the DATA statements of lines 80 and 90.

10 REM PROGRAM III

20 MODE 1

30 MOVE 400,800

40 REPERT

50 READ X,Y

60 DRAW X.Y

70 UNTIL X=400 AND Y=800

80 DATA 800,800,800,400

90 DATA 400,400,400,800

While it doesn't save much time or memory space in this example, READing coordinates from DATA statements is the best way of producing complicated drawings.

And talking of drawings, let's end with Program IV which draws a ... well. I'll leave it for you to find out. They get everywhere, don't they!

10 REM PROGRAM IV

20 MODE I

30 MOVE 450,200

40 REPEAT

50 READ X,Y

60 DRAW X.Y

70 UNTIL X=450 AND Y=350

80 DATA 400,200,300,300

90 DATA 200,200,150,100

100 DATA 100,100,150,250

110 DATA 250,400,400,550

120 DATA 500,450,575,475

130 DATA 575,250,450,350 140 PRINTTAB(11,19)"*"

THE UNITED THE PARTY OF

150 VDU 23,1,0;0;0;0;0;

160 REPEAT UNTIL FALSE

And that's it for this month. Next time we'll be moving on to drawing coloured lines and graphics windows.

In the meantime I'll leave you with a couple of questions.

Why do the same lines, drawn with the same coordinates, look different in the different graphics modes?

And suppose we give a DRAW command a coordinate such as 1400,1400. As you'll see from Figure I, this is outside the graphics screen. What happens?

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EMT	Muturbiam 19 Sky Maximum 22 Sky	Minimum 19 Sky Masimum 22 Sky
VIDEO BAND WIDTH	H2MH2	GMELZ
DINPLAY	Mischaracters by 25 lines	Atteharaciery by 25 lines
SLOT PITCH	0.4tmm	0.04mm
INPUT VIDEO	R.G.B. Analogue. TTI, Input	R G B. Analogue TTL Input
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Take a look at the Mike MacManus graphics article in this month's issue and see how he uses the Electron to draw a picture of an elephant.

All you have to do is use the same technique to create your own Electron masterpiece. The catch is that you're only allowed to use up to 20 sets of coordinates in the DATA statements, so you'll have to be clever as well as artistic.

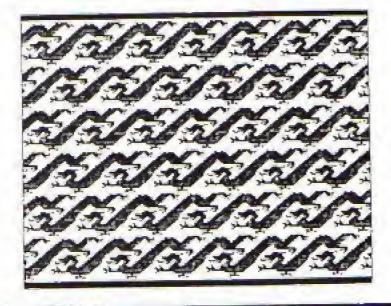
When you think you've got a winning picture, write down the coordinates of its points on the coupon below, and send us a sketch of your Electron drawing.

Remember, you can only use 20 points, one after the other.

Entries have to be received by July 31 1984 and the judge's decision will be final.

The two most original, artistic and amusing entries will win the First Byte interfaces.





Dragons grab April prize

REMEMBER in the April issue we asked you to design a frieze using Allen Plume's Frieze program?

The response was fantastic and the decision far from easy. You're a very talented lot! Eventually we decided on the winner and a SIR Computers printer/ADC interface is on its way to Byrnice Reeds of Washington, Tyne and Wear for her dragons design, which we reproduce on the left.

Electron User contest entry form

Write down your picture's coordinates here: 3. 2. 1. 8. 7. 6. 5. 11. 12. 10. 9. 16. 14. 15. 13. 20. 19, 18. 17.

Don't forget to attach your diagram!

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Address	

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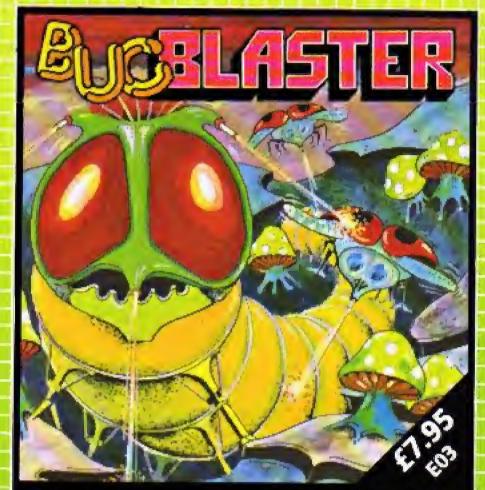
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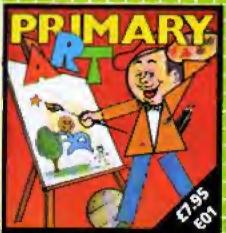
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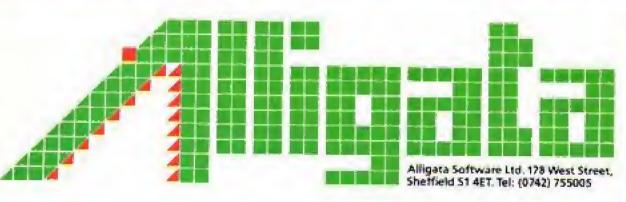
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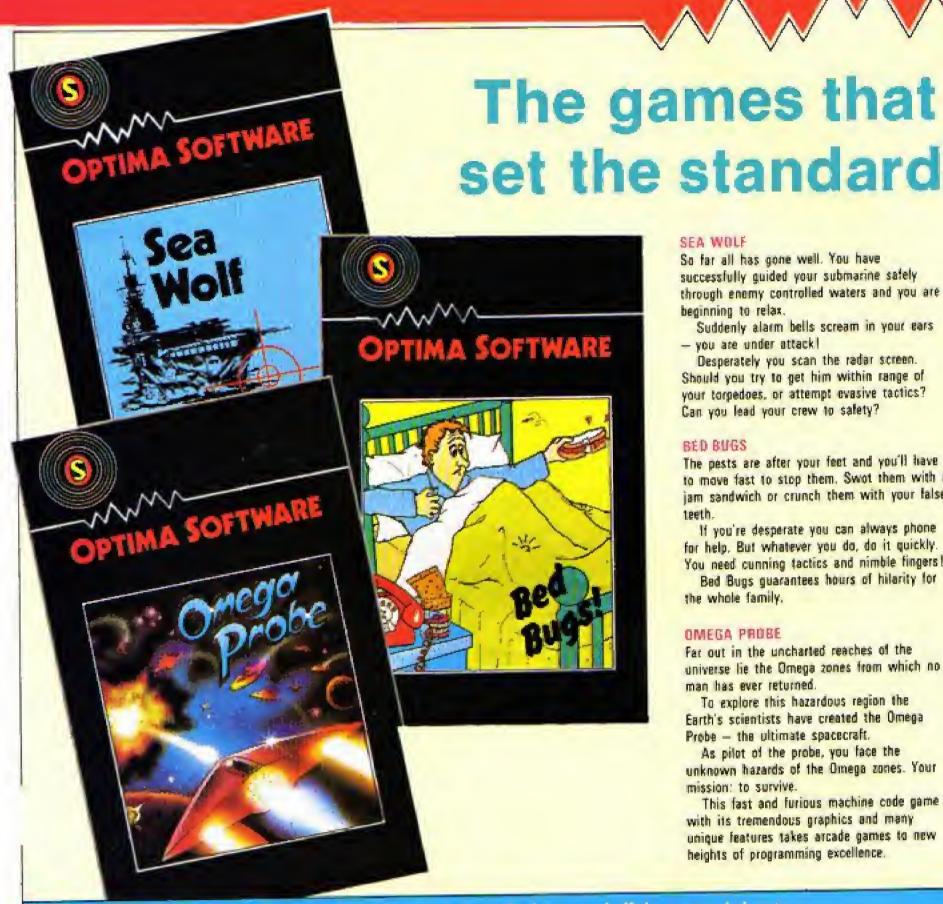
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'An excellent mixture of games'

Personal Software - Autumn 1983.

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Although similar to Educational 1 this tape is more advanced and aimed at 7 to 12 year olds. The tape includes MATH1, MATH2, AREA, MEMORY, CUBECOUNT and SPELL.

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This program will teach and test basic counting, addition and subtraction to 4 to 7 year olds. The tape includes COUNTING. ADDING and an arcade type game to exercise addition and subtraction. With sound and visual effects.

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'Very good indeed' . A&B Computing - Jan/Feb 1984.

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CURRENT ACCOUNT VALUE BALANCE

SALARY

BILLS

PAGE 1 123456 +1000.00

-1010.00-10.00

How to keep tabs on those cheques

IN these days of ever increasing bank charges it pays to keep an accurate check on your chaque book. This program will help you do just that.

Bank Account is a simplified version of the spreadsheet programs written for much larger machines.

It allows you to keep tags on your account, update the balance, list all cheque entries together with their numbers and amend any account errors you may find.

After setting mode, error clearance and other instructions in lines 10 to 130, lines 140 and 150 dimension the various arrays used and set up all the variables for the main program.

Lines 160 to 280 contain the main program, successive procedures centred around the entry FOR ... NEXT loop allowing 200 entries.

> Listing starts on Page 44

By KEN SMITH **PROCheadings**

PROCfiles

PROCinputbox

PROCentries

PROCdisplay

PROCreadtape PROCkeepdata

PROCstandingorders

PROCreadpages

PROCcontinue

PROCchange

PROCmessage

PROCEDURES

Prints the page headings in the upper text window.

Chacks for the existence of a current datafile.

Defines the base text window. where the input or messages will appear,

Uses the input box to collect data. Six pieces of information are required: entry details, cheque number, amount, credit or debit, and finally a Return to calculate the new balance.

Takes the information entered and displays it in the central text

Used to input a current datafile. Used for saving an updated or new account

Sets the function keys to act as multiple entry keys. The examples given in the program, MORTGAGE and RATE, are typical of the regular. monthly outgoings. The one key entry will go through all the usual entry/input instructions in an instant. Lines 1210 and 1220 can be changed as desired. But beware the layout of a standing orders entry is vital - spaces and all!

Allows you to check the previous account pages.

Halts the paging for you to check each page carefully.

Allows you to alter an entry. The computer will also adjust, using PROCadjust, all the balances from the altered entry if this is necessary. Informs you that you have reached the tenth and final page of the existing account and offers a choice of options.

VARIABLES

The print coordinate:

D(0) Balance value.

C(0) Entry value. A(0) Debit or credit marker. NEXT loop. Entry marker used in FOR

Cheque number/string.

w\$ Date string.

@% Decimal place and field width pointer.

From Page 43

- 10 REM BANK ACCOUNT
- 20 REW By Ken Smith
- 30 REM Winscooke, Avon.
- 40 REM (C) ELECTRON USER
- 50 MODE 5
 - :VOU 23,1,0;0;0;0;0;
- 40 PRINT TAB(3,12) "BANK ACCOUNT"
- 70 FOR I=1 TO 3000
- :NEXT 80 PRINT TAB(3,16) "by
- Ken Smith* 90 FOR I=1 TO 3000
- :NEXT
- 100 MODE 4
 - : VOU 23, 1, 0; 0; 0; 0; 0;
- 110 *FX11,0
- 120 ON ERROR 6010 170
- 130 *KEY100LD:MRUN!M
- 140 BIM D(200),C(200) ,O\$(200),W\$(200),E\$(200
- 1,A(200)
- 150 Y=1
 - :0(0)=0
 - : 84=420206
 - 0=(0)3:
 - :E=1
 - :A(0)=0
 - : 9=0
- 160 REM +++ MAIN PROSRAM
- 170 FROCstandingorders
- 180 PROCheadings
- 190 PROCfiles
- 200 K=E
- 210 FOR E=N TO 200
- 220 PROCinputbox
- 230 PROCentries
- 240 PROCdisplay 250 IF E>199
- THEM PROCcontinue
- :PROCeessage 260 IF E)199
- THEN 0(0)=0(200)
- 270 NEXT
- STA III.
- 280 N=1
 - :6070 210
- 290
- 300 DEF PROCheadings
- 310 VDU 28,0,4,39,0
- 320 COLOUR 129
 - : ELS
 - :COLOUR O
- 330 PRINT TAB(11,1) "CURRENT

DATE DETAIL

1.7

- CURRENT ACCOUNT DETAILS CHEQUE VALUE OF ENTRY NUMBER £
- BALAHCE

1.7 SALARY

BILLS

- PAGE 1 123456 +1000.00
- 123457 -1010.00 1000.00

EXT ENTRY (SPACE) TO READ PAGES (R) O SAVE DATA (S) TO CHANGE ENTRY (C)

- ACCOUNT*
- 340 PRINT "DATE DETAILS CHEDUE VALUE
- BALANCE" 350 PRINT TAB(6); "OF ENTRY"
 - ; TAB(17); "NUMBER"; TAB(27); "£"TAB(35);
- "f" 360 ENDPROC
- 370
- 380 DEF PROCFILes
- 390 VDU 28,0,31,39,28
- 400 COLOUR 129
 - 1443
 - : COLOUR O
- 410 PRINT ""IS THERE A DATAFILE IN USE ?"
- 420 AS=GETS
 - :SOUND 1,-15,97,2
 - :ELS
- 430 IF As="Y"
 - THEN PROCreadtage :PROCreadpages
 - t A≅K
 - : ENOPROC
- 440 IF AS="N" THEN ENDPROC
 - ELSE 410
- 450
- 440 DEF PROCinputbox 470 VOU 28,0,31,39,28
- 480 COLOUR 129
- : CLS : COLOUR 0
- 490 PRINT ""NEXT ENTRY (SPACE) "TAB(20); "TO
- READ PAGES (R)* 500 PRINT "TO SAVE DATA

- (S) "TAB(201; "TO CHANGE ENTRY (C)"
- 510 AS=GETS
- :SOUND 1,-15,87,2
 - :CLS
- 520 IF As=" "
- THEN ENDPROC
- 530 IF A\$="E"
 - THEN PROCehange :PROCinputbox
- ENDPROC
- 540 IF As="R"
 - THEN PROCreadpages
 - :PROCincutbox
 - : ENDPROC
- 550 IF As="S" THEN PROCKEEDdata
- ELSE 490 560 PROCincutbox
- : ENDPROC
- 576
- 580 DEF PROCentries
- 590 CLS
- 600 PRINT " DATE (Max
 - 5 figures) then RETURN "
 - : INPUT W\$(E)
 - :SDUND 1,-15,120,2
 - :CLS
- 610 IF LEN (W\$(E))>5 THEN 600
 - 620 PRINT '" ENTRY (Max 10 letters) - then
 - RETURN *
 - :SOUND 1,-15,100,2
 - :CLS
- 630 IF LEN (E\$(E)))10

- THEN 620
- 640 PRINT " CHEQUE NUMBER
 - (Max & figures)"
 - " then RETURN ";
 - : [NPUT Q\$(E) : SOUND 1,-15,128,2
 - :CLS
- 450 IF LEN (Q\$(E))>6 THEN 640
- 660 PRINT " AMOUNT then
 - RETURN *
 : [NPU] C(E)
 - :SOUND 1,-15,160,2
 - : CLS
- 670 PRINT '" CREDIT (C) or DEBIT (D) ?"
- 690 IF W\$(E)="" AND E\$(E)=
 ""AND D\$(E)=""
 - AND C(E)=0.00 AND B=0 THEN SOTO 220

THEN D(E)=D(E-1)+C(E)

- 690 G\$=GET\$:SOUND 1,-15,52,2
- 700 IF S\$="C"
- 710 IF 6#="C" THEN A(E)=1
- :GOTO 740
- 720 IF G\$="D" THEN D(E)=D(E-1)-C(E) ELSE 690
- 730 IF 6\$="D" THEN A(E)=0
- 740 CLS
 - :PRINT '"TO CALCULATE BALANCE PRESS RETURN"
 - : As=GETS
 - :SOUND 1,-15,120,2
 - :CLS

:PRENT " TO ENTER 1370 IF K=! 1040 750 ENDPROC NEW DETAILS PRESS 1050 DEF PROCkeepdata THEN CLS 760 SPACE. " 1080 CLS 1380 8%=400000 770 DEF PROCedisplay :PRINT '"ALIGN DATAFILE :PRINT TAB(17.0) "PAGE 1640 AS=GETS 780 VDU 28,0,27,39,5 TAPE. :SOUND 1,-15,97,2 "; ((V-2) BIV 20)+1 790 COLOUR 128 1070 PRINT "PRESS ANY KEY 1650 M=E : 8%= \$20265 : COLOUR 1 WHEN READY. " : E=H 1390 IF C(V)=0,001 800 2F Y=1 1080 K#=GET# :0=1 THEN GOTO 1440 THEN CLS 1860 PROEentries 1090 €TAPE 1400 PRINT JABOO, K); WF(V); B10 @%=&00000 1870 E=N TAB(6):Es(V::TAB(17):05 1100 X=OPENDUT ("BANKDATA") :PRINT TAB(17,0) *PAGE ; B=0 1110 PRINT MX.E (VI; TAB (25); C(V) "; ((E-1) DIV 20)+1 1680 IF D(H)-D(H+1)()D(H+1) 1120 FOR S=1 TO E 1410 IF ANV)=0 : 8%=420206 OR D(H) +C(H+1) (>D(H+1) THEN PRINT TAB (24) 1130 PRINT #X, W#(5), E#(5) 820 PRINT TAB(0, Y); W\$(E): (2) A. (2) G. (2) 3. (E) 19, 1871 - 1 TAB(6); Es(E); TAB(17); Q\$ THEN PROCadjust 1140 NEXT ELSE PRINT TABILLY (E); TAB (25); C(5) El: "+" 1880 Hall 1150 CLUSE #1 830 IF A(E)=0 1420 [F CIV) >999 GR C(V+(-99 : ENDPROS 1160 SLS THEN PRINT TAB (24 1700 :PRINT " DATA SAVED." · //: "-" 1710 SEF FROCMEssage :SOUND 1,-15,87,10 THEN KEK+1 ELSE PRINT TAB (24 1430 PRINT TAB(32,K):B(V) 1720 900 28,0,27,39,6 1170 FOR 1=1 TG 2500 "Ap: "+" : NEXT 1730 COLOUR 128 1440 N=N+1 B40 IF C(E) >999 OR C(E) /-99 1180 EMBPROC : CL9 · Valle 1 1190 1450 UNFIL K'30 OF V≠E : COLOUR 1 THEN ASAFE 1740 PRINT TABIO, 41"This 1200 DEF PROCetandingorders 1450 B VIII 950 PRINT TAB(32,Y):D(E) 1210 *KEYIMORTBASEIM IM THEN K=1 is the final page 860 IF C(E))999 OR C(E) <-99 available in"" this 850.001M DIM IMINSURAN SATO SNITSL VEE account. """If you CEIM IM 20,001H BIM 1490 ENDERGO THEN E=E+1 wish to save this 1000 *KEY28ATES!N :N 40.001N 1490 : 0 (E-1) data please" "press 1500 BEF PROCesstinus : C(E) = 0.001(9). ""All data excep 1230 ENDPROC 1510 VDU 25.0.51.39.28 879 IF YE20 t the current balance" 1240 1520 DBLOUR 127 THEN YOY+1 "will be lost otherwis 1250 DEF PROCreadpages :CLS : ENDPROE ÷. " 1750 V=E : COLOUR O 820 IF Y219 1500 PRIME "TO CONTINUE 1750 A\$=GET\$; V=1 THEN Y=1 :SOUND 1,-15.87,0 PRESS SPACE. : N = 1 : ENDPROC 1740 IF As="S" LEAD ANHEETS 1270 REFEAT 899 THEN VDU 28,0,31,39 1280 VDU 28,0,31,39,28 :SCUND 1,-15,87.0 900 DEF PROCreadtage 1550 IF AF=" " 1290 COLDUR 129 :PROCkeepdata THEN ENDPROC : CLS PRENT ""ALISN DATAFILE :ENDFROC ELSE 1540 : COLUUR 0 TAPE. 1770 IF A\$="E" 1300 PRINT "TO READ ACCOUNT 1560 920 PRINT "PRESS ANY KEY THEN ENDPROE PAGES PRESS SPACE." 1570 DEF PROCchange WHEN READY. " "TO CHANGE AN ENTRY 1580 Vou 18,0,31,79,28 ELSE 1740 930 K#=BET# 1590 COLOUR 129 1780 PRESS (C)." 940 TAPE 1790 DEF PROCadjust 1310 AFFGETS : 113 950 I=OPENIN ("BANKSATA") 1300 FOR W=(H+1) TO E :SOUND 1,-15,87,2 :00/J0/JR 0 980 INPUT #X.E 1810 IF A(W)=0 1320 IF A\$="€" 1500 PRINT "WHICH ENTRY 970 FOR S=1 TO E NUMBER - then RETURN THEN D(W)=D(W-1)-C(W) THEN PROCchange 980 INPUT MX.WEAST.ERIS! :5010 1300 1920 IF AIN)=1 .0\$(S),E(S),D(S),A(S) THEN D(W)=D(W-1)+C(W) 1330 IF A#=" " 1610 INPUT ;" (EACH PAGE 990 NEXT HAS 20 LINES OF ENTREE 1830 NEXT THEM 1340 1000 CLOSE #X 1940 ENGPROC ELSE 1300 51 ":H. 1010 CLS 1340 VDU 28,0,27,39,5 :SOUND 1.-45.87,2 :PRINT " DATA LOADED." This listing is included in 1350 COLOUR 128 1820 IF HOS OR H0200 :SOUND 1,-15,87.10 this month's cassette :CLS OR HIE-1 1020 FOR 1=1 TO 2500 tape offer. See order

THEN 1590

1630 CLS

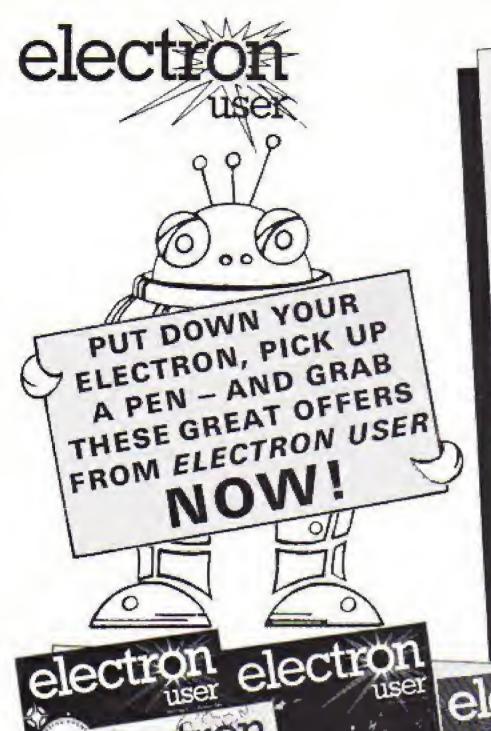
:001008 1

1360 REPEAT

CMENT

1030 ENDFROC

form on Page 34.

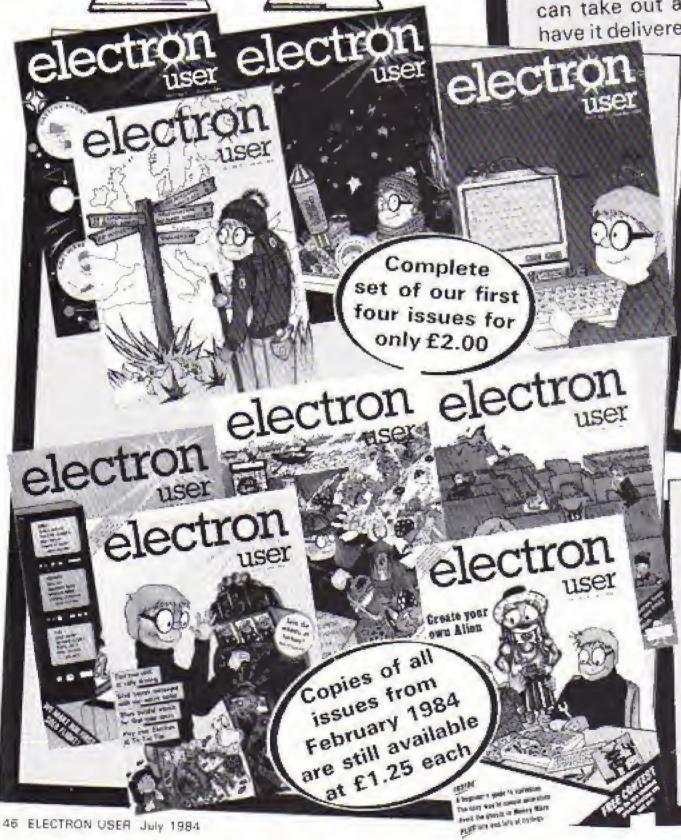


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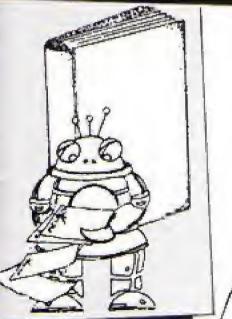
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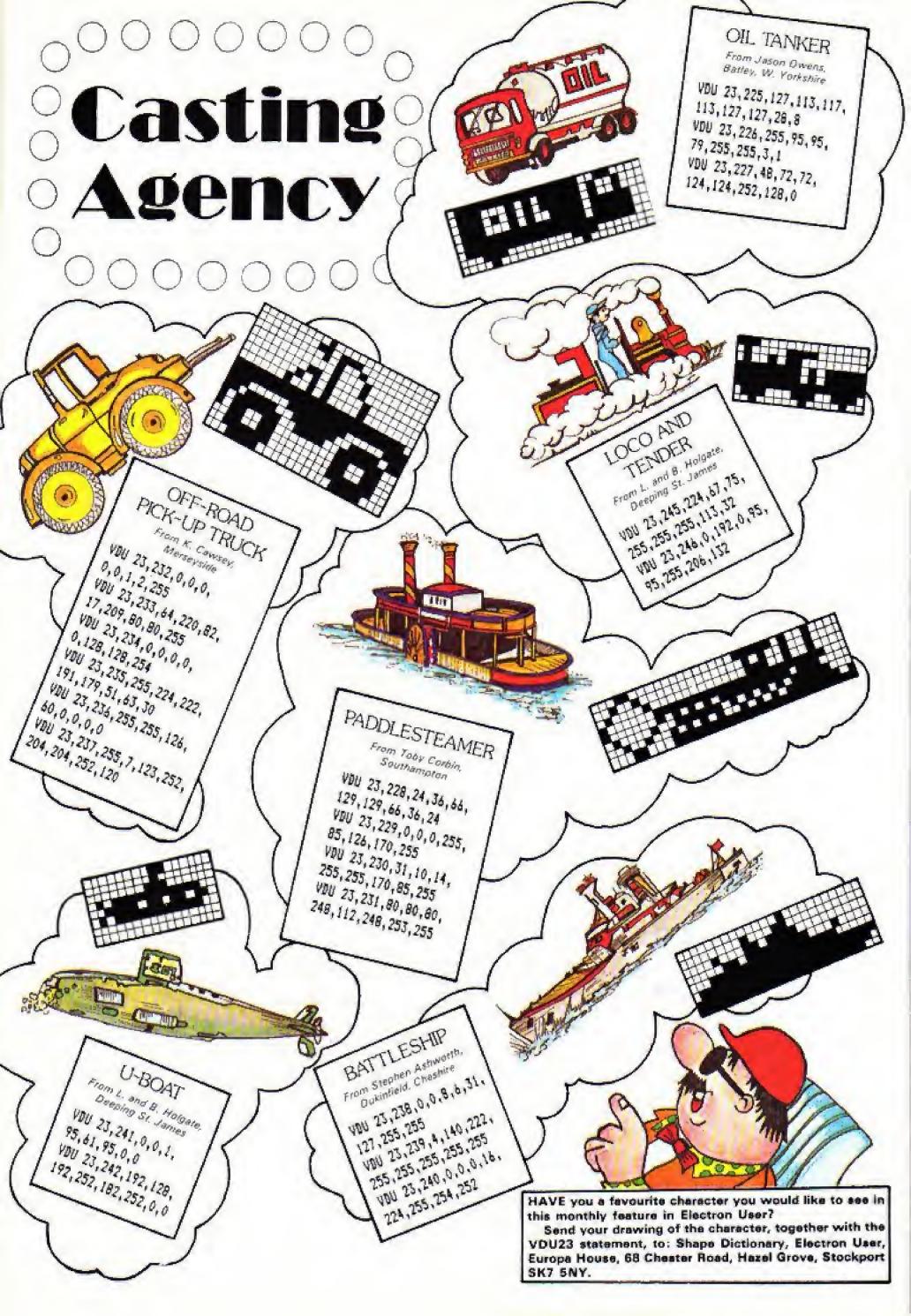
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Chart your progress

-in3D

CHARTIST is a short but very effective program from JON WILLINGTON of Hereford.

It processes information supplied by the user and displays a colourful threedimensional bar chart.

When you run the program it asks you for the title of the graph and a label for the y axis.

Then you put in your figures for each of the 12 months of the year.

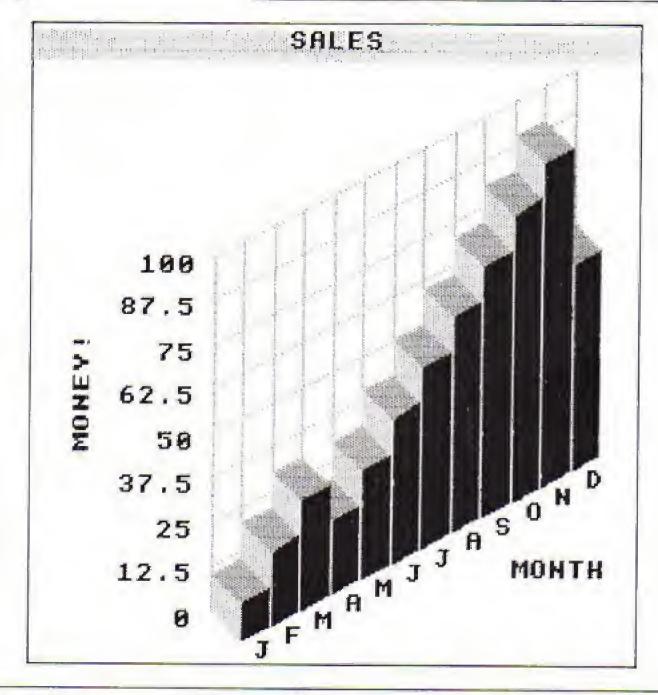
The Electron next prints out a 3D coloured bar chart, showing graphically what has happened over the year.

The program is constructed as shown on the right.

TITLE OF GRAPH SALES Y-AXIS LABEL MONEY! RANGE OF GRAPH: 8 TO 100 MONTH VALUE JBHUARY FEBRUARY MARCH APPRIL JUNE JUNE JUNE JULY AUGUST SEPTEMBER OCTOBER HOVEMBER HOVEMBER DECEMBER DECEMBER PROMEST SEPTEMBER HOVEMBER DECEMBER DECEMBER

CHARTIST

40	Sets mode to Mode 1
50	Calls input routines
60	Sets variables and colours
70-260	Draws and labels axes
270-290	Takes next piece of data to be drawn
300-330	Draws top of block
340-360	Draws front of block
370-400	Draws side of block
410-420	Tidies up graph and end program
430-490	Procedure to print a string sideways
500-740	Input procedure



10 REN CHARTIST 20 REM J. WILLINGTON 30 REM (C) ELECTRON USER 40 MODE 1 50 PROCinputs 60 MODE 1 : VDU 20 70 K=70 :FI=300 : VDU 19.3,4:0: 80 Xs="MONTH" 90 PROCside(2,10,Y\$) 100 COLOUR 2 :PRINT TAB(25, 27) X\$ 110 COLOUR 131 :PRINT TAB(0,0)STRING\$(80 .CHR\$ 32) 120 VDU 5 : V=640-(LEN A\$+16) 130 GCOF 0'0 :NOVE V. 1015 :PRINT AS : MOVE V+4, 1011 :PRINT AS :6COL 0,2 :MOVE V+8,1007 :PRINT AS 140 SCALE=MAY/8 : VDU 29.0: -25: 150 FOR RX=0 TO 8 :6COL 0,1 160 HOVE FY, RY+K+100 :PLOT 17,600,300 170 GCOL 0,2 180 MDVE -50, RX±K+100 : PRINT RX+SCALE 190 NEXT 200 RESTORE 260 210 FOR RX=0TO 12 :600L 0,1 220 MOVE FI+RI+50.RI+25+100 230 PLOT 1.0.560 240 MOVE FX+RX*50+75,RX*25+50 250 GCOL 0.2 : READ A\$:PRINT AS : NEXT 260 DATA J.F.M.A.M.J.J.A ,S,O,N,D," " 270 FOR BX=12 TO 1 STEP -1 280 GCOL 0,1 :P=0(B1) :P=P/SCALE 290 IF P=0 THEN NEXT :60T0 270 300 MOVE FX+BX+50,P+K+BX+25+1 00

310 MOVE FZ+(BX-1) *50.P*K+(BX -1)+25+100 320 PLQT 85,FX+(8X+1) #50-4 .(P-1)+K+(BX+1)+25+100 330 PLOT 85,FX+BX+50,(P-1)+K+ 81+25+100 340 GCOL 0,2 350 PLOT 85.FX+(BX+1)+50-4 , (8%+1)+25+25 360 PLOT B5.FX+BX+50.BX+25+25 370 GCOL 0.3 : NOVE FX+BX+50, (P-1) *K+BX #25+100 380 PLOT 85,FX+(BX-1)+50 .P+K+(BX-1)*25+100 390 MOVE FX+BX*50.BX*25+25 :PLOT 81,-50,50 400 NEXT 410 GCOL 0.1 : MOVE FZ, 100 : DRAW FX.600 420 VDU 4 : VDU 23,1,0;0;0;0;0; : REPEAT

: UNTIL FALSE : END 430 DEF PROCside(JI,KI,A\$) 440 GCOL 0,2 :PRINT TAB(0,0)A\$ 450 FOR AX=4TO LEN A\$+32 STEP 4 460 FOR 8%=1023TO 995 STEP -4 470 IF POINT(AX, BZ)=3 PLOT 69, JX+32+1023-81 . MX=32+AI 480 NEXT : NETT 490 ENDPROC 500 DEF PROCInputs 510 RESTORE 670 :DIM 0(12) 520 VDU 19.0.4:0: 530 VOU 19,1,8;0; 540 COLOUR 129

: VDU 19,2,15;0;

550 +FX10,50

560 FOR A=0 TO 2

570 PRINT TAB(1,A)STRING\$(38 .CHR\$ 321 SBO NEXT 590 COLOUR 0 :PRINT TAB(16.1) "CHARTIST 600 COLDUR 128 : COLOUR 3 610 INPUT TABIA, 41 TITLE OF GRAPH "A\$ 520 INPUT TAB(4,5) "Y-AXIS LABEL "YS 630 INPUT TAB(4,8) "RANGE OF GRAPH: O TO "MAX 640 PRINT TAB(8,11) "MONTH" SPC 10"VALUE" 650 MOVE 150,175 :DRAW 150,700 :DRAW 1100,700 : DRAW 1100,175 :DRAW 150,175 660 MOVE 150,625 :DRAW 1100,625 : MOVE 600,700

:DRAW 600,175 670 DATA JANUARY FEBRUARY , MARCH, APRIL, MAY, JUNE JULY AUGUST, SEPTEMBER OCTOBER, NOVEMBER, DECEMBER 680 PRINT : COLDUR 3 690 FOR A=1 TO 12 :READ T\$ 700 PRINT TAB(6, A+12) T\$: [NPUT TAB(25, A+12) B 710 B(A)=D : NEXT : COLOUR 2 : COLOUR 129 720 PRINT TAB(8,27) PRESS ANY KEY TO CHART' 730 G\$=GET\$ 740 ENDPROC This listing is included in this month's cassette tape offer. See order form on Page 34.

KAY-ESS

COMPUTER **PRODUCTS**

PROFESSIONAL **PROGRAMS FOR** THE MODEL B AND ELECTRON

NEW LOW SUMMER PRICES EACH TAPE ONLY £5.95

DESIGN AND NEW VERSION

DESIGN 1313 NEW VERSION
If you end, the dea of creating your own user defined (naracters but are put off
by the time consuming mathematics then DSSIGN is for your DSSIGN lets your
magnitude losse by letting you dray your characters on all 16 colours on as 3 is
by the first your property of the mathematics of the first losses of the property of the first work to the mathematics. DESIGN is featured include being
able to record matigle characters for re-editing and declaring YDU 23 commands
all characters used in KAY-ESS grograms are created using DESIGN.

SPACE TRAFFIC CONTROLLER - NEW BEE

As a space traff a controller you have been stationed at the main rebot cargo port of the planes Ore 7. It is your job to get the rabot apacecrates bown to one prefer As your controllers, a increases you can increase the number of crafts allowed. withing your control area. Warnely flot to be played alter a hard or hectro day."

SPACE TANK (B)

STACE TANK has farked on the planet Orion is series of plane tenks surface horizons and spacecrafts will strack. How long can you hold out operaturated 7 This game muster use of the Beets fast scrolling strick. Can be used with earer keyboard or joysticks. Cop for table. Purse option

HORSES BIEL

Corne on now don't list are, choose and of the so horses and let's see what you can you complete at the Oson grella aspecially with the clock ticking ayear? New aders can by one of the ingre docide horses while others may like to risk one of the more lively beasts? Can be used with nither keybuard or jovations. Too tall tall the Pause potion

STAR HAWKS BULL

Can you stup the STAR HAWES before they stop you! Slow work means the generation of more laser bring intraurit hawks. Based on the games of Galaxian and Grin! Can be used with either keyboard or joysticks. Top eight table. Pause option

HANGMAN BEET

Let words become for again votrood three language (ENGLISH FRENCH ITALIAN), version of the popular game of HANGMAN. There are 3 levels of play for each lunguage. All words can be resident or removed, and new ones can be exceed. HANGMAN coines with an instruction program giving full details for parems. and reaches. Once maning prying eyes cannot access the word tests."

EARLY YEARS IBITED for children between 3-5 years of age.

These two packages give an adult or older child a means to take a younger child through a series of simple game type tasks to entered locals. The emphasis is on tearning through han Topics covered include subtraction, addition, recognition colour shapes ages sounds roses co-ordination distances estimates detections.

EARLY YEARS 1

a. MICKEY THE MONKEY and his naple tree make publication fun.

B. COLOUR BLOCKS bring sives and colour into perspective.

C. MERRY MUSIC runns the seyboard into a musical keyboard.

D. FUNNY FACES presents a Rise up, which one is the suspect?

LI FRED THE FAOG medis co-ordinated help to get across the point.

EARLY YEARS 2 AT THE POND seems can active today Dillio Mychallocy arts an required to

C) DIAFCTIONS seem to be rended by everyone in Orion whate
 D) DROCH the blocks

FI SID THE SPIDER aceds some help to get out of the more

An prices are FULLY inclusive for UK profess. Please and £1 per table for non-UK addresses.

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Write your own 'Arcade Action' games with D.A.C.C.

Sprite-Gen

This amazing and revolutionary new piace of software, written for the BBC Model B by Dennis Ibbotson, represents the biggest step forward for BASIC programmers since the release of the BBC Micro itself. It allows you to create multi-coloured, fast moving SPRITES, controlled simply from your own BASIC program. Now you can write the kind of "Arcade Action" games you always dreamed of writing before you discovered that BASIC can't schieve the speeds necessary. Until new, only experienced machine-code programmers could produce "Ghost Gobbling Monsters" and "Light Speed" specceraft. With SPRITE GRAPHICS alt the creatures and objects you can imagine are st your command, moving smootnly at any speed and in any direction you choose. Incredibilly, SPRITES can be created using ALL SIXTEEN logical colours — eight steady and eight flashing. And as if that were not enough you animate your SPRITES with individual movements such as "a men who walks", "a bird that flaps its wings", "invaders that pulse menacingly", the possibilities are endless! When you own the SPRITE GENERATOR package you have access to every sort of high-speed animation technique you need. Buying expensive machine-code games may become a thing of the past Look at the following impressive list of features you can access from your own BASIC programs...

- Up to 32 SPRITES on screen at any time.
- Limitless SPRITE design using the SPRITE Generator program included in the package, allows ALL SIXTEEN logical colours "in each SPRITE" if desired. Full operating system capability of logical/actual colour assignment.
- There can be up to EIGHT different SPRITE DESIGNS active at one time, each of which can have up to THREE "CLONES", (copies of the primary SPRITE but each with individual movement control).
- Each SPRITE actually has TWO images which given slight differences will achieve the animation effects when the two are alternated. Or, if you choose, give the two images totally different designs and you have created two SPRITES out of one, usable alternately. This technique can also be applied to the CLONES which means that all 32 SPRITES can be animated, multi-coloured, moving objects!!!
- Once you have completed the design of your SPRITES using the simple grid-based generator utility, they and the high speed machine-code routines that control their movement are secreted into RAM and the BASIC system is ready to accept your own program lines through which you can direct the SPRITES to appear, move, disappear or just remain stationary, with the simplest commands you could imagine.
- SPRITES can be linked together in pairs or groups to produce large scale animation. Of course, if you wish they can be as small as a
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SPRITE-GEN is supplied as a package containing:

- *** Sprite-Generator program

 *** Two 'fast-action' demonstration programs
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 All for only £17.95 [pp and VAT included].
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BEWARE MITATIONS

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Superbly realistic Instrumentation and pilot's view in lifelike simulation which includes emergencies such as engine fires and systems failures. This program uses high resolution graphics to the full to produce the most realistic flight-deck display yet seen on a home computer. There are 21 real dials and 25 other indicators (see diagram). Your controls operate throttle, ailerons, elevators, flaps, slats, spoilers, landing good, reverse thrust, brakes, etc. You see the furnway in true perspective. Uses joysticks and includes options to start with take-off or random landing approach. "A real simulation, not just enother game." (Your Comp. Apr. 83)



ACTUAL SCREEN PHOTOGRAPH

CASSETTE £9.95 (pp and VAT included). Joysticas obtional lescapt Bragga) In U.S. \$27.95 (pp included)

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To DACC Ltd., Dept. EU, 23 Weverley Road, Hindley, Wigan, Lancs. WN2 3BN.
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qty. SPRITE-GEN at £17.95 each (BBC Model/B only)
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Just plog in and use Obeys all BBC commands ... ["FX6, VDU1, VDU2, VDU3, etcl. This modular interface measures only \(\frac{1}{2}\) x 2" x 4", is entirely self-contained and attaches simply and safety to the real of the Electron. Absolutely no soldering or technical ability required to fit

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THE UPGRADE

by S.D. Ellington From: BIT TWIDDLERS

If you already own the popular game of Killer Gorilla, then 'Killa' will provide:

15 levels of play IBBC) 7 levels of play (Electron), variable extended jump, climb and jump with hammer, extra lives after 25, 50 & 75 metres, practice mode, pause facility.

MONSTAS' THE UPGRADE

If you already own the popular game 'Monsters'* then 'Monstes' will provide:

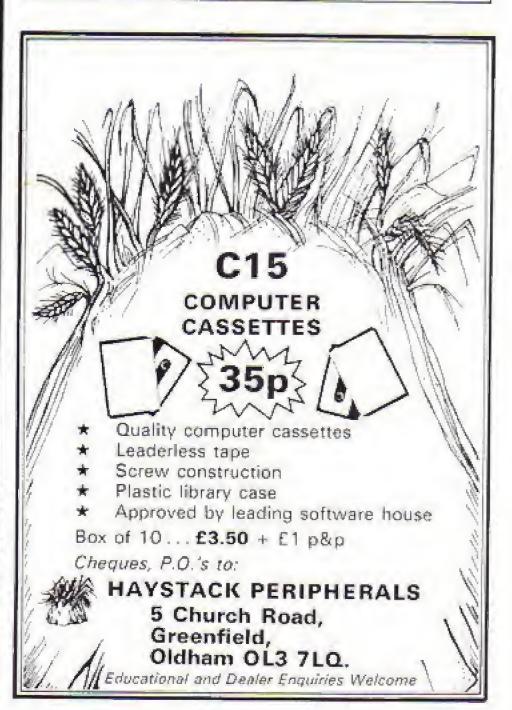
4 skill levels, variable extended jump, conveyor belt effects, user defined keys, configurable monsters, extra lives after each frame and pause.

Both programs available for Electron or BBC State which machine.

£2.75 each + 50p p&p or £4.50 for both + 50p p&p BIT TWIDDLERS.

Dept. EU/6, 158 Church End, Harlow, Essex CM19 5PF

Monsters is a trademask of Accompate.



From Page 33

400 NEXT i

410 ENDPROC

420

430 DEF PROCEairway

440 GCOL 0,3

450 j=832

460 MOVE 0,832

: MOVE 0,650

470 FOR 1=64 TO 1216

STEP 64

480 j=j+RND(32)+(j>500)-

RND(32)*(j(960)

490 PLOT 85.1, j

500 PLOT 85,1+32,j-160

510 NEXT I

520 ENDPROC

530

540 DEF PROCbunkers

550 VDU 5

560 GCOL 0.7

570 FOR i=1 TO 5

580 MOVE 200+RND(800)

.650+RND (2001

590 PRINT CHR# 225

600 NEXT i

610 VDU 4

620 ENDPROC

630

640 DEF PROClake

850 VDU 5

660 GCOL 0.4

670 MOVE 200+RND (800)

.700+RND(200)

680 VDU 227,228,8,8,10

,229,230

690 VDU 4

700 ENDPROC

710

720 DEF PROCelay hole

730 GCOL 3,8

740 x %=32

: YZ=800

750 FOR i=1 TO players

760 position(i,1)=x%

770 position(i,2)=y%

780 PLOT 69.xX, yX

790 holed(il=FALSE

800 in hazard(i)=FALSE

810 yX=yX-32

820 NEXT i

830 REPEAT

This listing was produced using a special formatter which breaks one program line over several lines of listing. When entering a line don't press Return until you come to the next line number. Full details of the formatter are given on Page 4 of the February issue.

840 FOR n=1 TO players

950 IF NOT holed(n)

THEN PROCESTAL

: shots(n)=shots(n)+1

860 NEXT n

870 UNTIL FNall_holed

880 ENDPROC

890

900 DEF PROCehot

910 xX=position(n,1)

920 v%=position(m,2)

930 PRINT TAB(0,20); "Player

"in;" Shots: ":shotsin

); SPC (180);

940 PROCingut_direction

950 PROCinput distance

960 PROCcalculate_point

970 PROChit ball

9BO position(n,1)=x%

990 position(n,2)=y%

LOOD ENDPROS

1020 DEF PROCinput_direction

1030 REPEAT

1040 +FX21,0

1050 PRINT TAB(0,22); "Direct

ion

1060 PRINT " 1 2 3""

4 ":CHR\$ 231;" 5"'

. 678

1070 INPUT TAB(10,22); direct

ionL

1080 UNTIL direction%)0

AND direction%(9

1090 PRINT TAB(11,22); direct

ionl

1100 PRINT 'SPC (100)

1110 ENDPROC

1120

1130 DEF PROCinput distance

1140 REPEAT

1150 *FX21,0

1160 PRINT TAB(0,24); Distan Cê

1170 PRINT "(1 - 200)"

1180 INPUT ,TAB(10,24);dista

ncel

1190 UNTIL distance%>0 AND distance%(20)

1200 PRINT 'SPC (9)

1210 distancel=2*distancel

1220 IF in hazardin)

THEN distancel=

RNO(distance)

: in hazard(n)=FALSE

1230 ENOPROC

1240

1250 DEF PROCealculate point

1250 DN direction% GOTO

1270 ,1280 ,1290

,1300 ,1310 ,1320

.1330 ,1340

1270 mx1=x1-(2+distance1)

DIV 3

: nyX=yX+(2+distanceX)

DIV 3

: ENDPROC

1280 ny%=y%+distance%

: nxX=xX

: ENDPROC

1290 nx1=x1+(2+distance1)

DIV 3

: ny%=y%+(2#distance%)

DIV 3

: ENOPROC

1300 nx%=x%-distance%

: กังไร้งไ

: ENDPROE

1310 mxX=xX+distanceX

; ny%=y%

: ENDPROC

1320 nx %=x %-(2+distance%)

DIA 2

: nyZ=yZ-(2#distanceZ)



1330 nvI=vI-distancel

: nxI=xI

* ENDPROC [340 nx2=x2+(2+distance2)

DIA 2

: ny%=y%-(2+distance%) DIV 3

: ENDPROC

1350

1360 DEF PROChit ball

1370 SOUND 0,-15,4,1 1380 PLOT 49.xX.v1

1390 GCOL 3.7

1400 DRAW nxX,nyX

1410 PROCpause (100)

1420 MOVE XX, YX

1430 DRAW nxl, nyl

1440 PROCcheck position 1450 IF NOT lost_ball THEN XX=nxX

: ylenyl

1450 GCOL 3,8

1470 IF NOT holed(n) THEN PLOT 69, xI, yI

1480 ENDPROC

1490

1500 DEF PROCcheck_position

1510 COLOUR 6

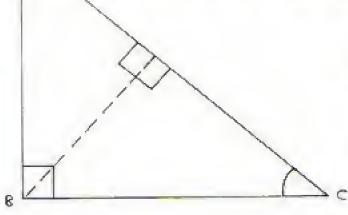
1520 lost ball=FALSE

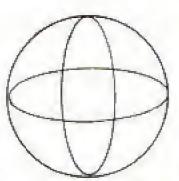
1530 point=POINT(nxX,nyX)

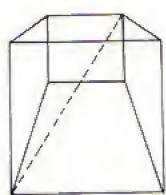
1540 IF point=4

2430 PRINT "Go round the 1770 FOR i=9 TO 13 From Page 55 1780 VDU 19,1,8,0,0,0 9 hole" THEN PRINT "Lost ball 1790 NEXT i 2440 PRINT "course using in Take !": 1800 COLOUR 7 as few" 1550 IF point=2 1810 PRINT """How many 2450 PRINT "strokes as THEN PRINT "Ball in players ?" possible." rough": 1820 PRINT '*Press I to 2460 COLOUR 5 1560 IF point=7 5. 2470 PRINT "Avoid the bunke THEN PRINT "Ball in 1830 REPEAT bunker": 2480 PRINT '"and the rough, 1840 players=6ET -48 1570 IF point=5 1850 UNTIL players)0 they" THEN PRINT "Lost ball AND players(6 2490 FRINT '"can be hard in tree !"; 1860 CLS to get" 1580 IF point=0 2500 PRINT "out of."" 1870 DIM holed(players) THEN holed(n)=TRUE 1880 DIM shots(players) 2510 COLOUR 2 : SOUND 1,1,100,20 1890 DIM position(players 2520 PRINT "Press space..."; 2530 SOUND 1,-15,100.5 : PRINT "## Well Done 2540 REPEAT 1900 DIM in hazard(players) 73" ; 1910 ENDPROC 2550 UNTIL GETS =" " : PROCpause (500) 1920 2130 ENDPROC 2560 CLS 1590 IF point =- 1 PRINT 1930 DEF PROCpause(delay) 2140 : COLOUR 7 "Out of bounds !": 1940 TIME =0 2150 DEF PROCScores 2570 COLOUR 130 1600 IF point=4 OR point=5 1950 REPEAT : PRINT TAB(0,2); 2160 VDU 26 OR coint=-1 1960 UNTIL TIME >delay : CLS SPC (2); THEN SOUND 1,-15.0 1970 ENDPROC : COLOUR 126 2170 COLOUR & .20 1980 : PRINT " = rough" 2180 PRINT ""SCORES" 1990 DEF PROCinitialise : PROCpause (500) 2580 COLOUR 131 2190 COLOUR 5 : lost ball=TRUE 2000 VDU 23,224,32,96,224 2200 PRINT "----" : PRINT TAB(0.4); 1610 IF point=2 OR point=7 ,32,32,32,32,0 SPC (2); 2210 PRINT "After 9 holes... 2010 VDU 23,225,24,62,127 : COLOUR 128 THEN SOUND 1,-15,20 ,63,126,248,224,192 : PRINT " = fairway" 2220 COLOUR 3 2020 VDU 23,226,0,0,0,0 ,20 2590 COLOUR 4 2230 FOR n=1 TO players : PROCpause (500) ,7,7,7,7 : PRINT TAB(0,6); 2240 PRINT "Player ":n: : in_hazard(n)=TRUE 2030 VDU 23,227,24,62,127 ": ":shots(n);" shots" 1620 COLOUR 7 : VDU 227,228,8,8 ,255,255,127,63,127 2250 NEXT n 1630 ENDPROC 2040 VDU 23,228,12,30,191 2250 PRINT " ,10,229,230,11 1640 ,255,254,252,248,248 : COLOUR 7 2270 ENDPROC 2050 VDU 23,229,255,255 1650 DEF FNall holed : PRINT " = lake"' 1660 number=0 ,127,63,63,127,63 2600 VDU 225 2290 DEF PROCease over ,31 1670 FOR i=1 TO players : PRINT " = bunker" 2300 *FX4.0 1680 IF holed(i) 2060 VDU 23,230,252,252 2610 COLOUR 5 2310 +FX12.0 THEN number=number+1 ,254,254,252,240,192 : PRINT "**"; 2320 #FX229.0 1690 NEXT i .0 : COLOUR 7 2330 VDU 23,1,1;0;0;0; 1700 IF number=players 2070 VDU 23,231,146,84 : PRINT " = tree' 2340 ENDPROC ,56,254,56,84,146 2620 COLOUR 8 2350 THEN =TRUE ,0 : PRINT ""."; 2360 DEF PROCinstructions 1710 IF number(players 2080 ENVELOPE 1,1,-1,0 2370 PRINT 'TAB(7): "GOLF" : COLOUR 7 ,0,100,0,0,126,0,0 : PRINT " = ball" 2380 PRINT TAB(6): "----" THEN =FALSE ,-126,126,126 2390 COLOUR 3 2630 SDUND 1,-15,100,5 1720 2090 *KEY10 "DLD IM RUN 2400 PRINT '"Golf can be 2640 ENDPROC 1730 DEF PROCset_variables H. played" This listing is included in 1740 VDU 19,6,9,0,0,0 2100 *FX4,1 this month's cassette 2410 PRINT "by up to 5 1750 VDU 23,1,0;0;0;0;0; 2110 *FX11,0 tape offer. See order players." form on Page 34. 1760 VOU 24,0;448;1279;992; 2120 *FX229,1 2420 COLOUR 6

A BET AN ANGLE ON BEOMETRY







FED up with figuring things out the hard way? Don't worry, RICHARD RENNIE's program Formulae will make things easy for you.

Want to know the volume of a sphere or the area of a triangle? Trying to get an angle on a cosine? It couldn't be simpler!

All you do is run Formulae, reply to the questions the Electron will ask and you'll be given the answer you want.

: INPUT H

	10 REMVOLUMEAREATRIGO	
	NGMETRY	290
	20 REM By Richard Rennie	
	30 REM (C) ELECTRON USER	300
	40 MODE 2	
	SO COLOUR &	310
	:PRINT TABIL,5)*By Richar	320
	d Rennie"	330
1	60 VDU 23,1;0;0;0;0	340
1	70 COLOUR 2	354
	PRINT TABIS, 9) "FOR"	
	80 PRINT TAB(3,10) "ELECTRON	
	USER"	
	90 COLOUR 10 :PRINT TAB(7,20) "VOLUME"	
		38
	100 COLOUR 12 PRINT TAB(8,23) "AREA"	38
	110 COLOUR 14 :PRINT TAB(4,25)*TR(SONOM	
	ETRY"	
	120 FOR T=1 TO 2000	3
	130 NEXT T	
	140 CLS	
	150 MODE 6	3
	160 PRINT TAB(0,3)"I'm not	
	just good for games	
	you know.""I as also	1
	excellent at maths."	
	170 PRINT "Don't believe	
	me? Then 1'11 prove	
	it! " "What would you	
	like se to do?"	
	180 VDU 23,1:0;0;0;0	
	190 PRINT TAB(5,20) " PRESS	
	SPACE TO CONTINUE "	
	200 WAITS=BETS	
	210 CLS	
	220 PRINT	
	230 PRINT "VOLUME	(p
	ress 1)*	J
	240 PRINT *AREA	(p
	ress 2)*	Γ-
	250 PRINT "TRIGONDMETRY	, Lp
	ress 3)*	
	260 INPUT 7	
	270 IF Z=1	

THEN PROCVOLUME

280 1F 2=2

THEN PROCAREA	510
90 IF Z=3	520
THEN PROCTRIS	530
300 IF Z(1 OR 2)3	
THEN GOTO 260	
310 PRINT	54
320 PRINT "	55
210 19191	56
330 GDTO 230	57
340 DEF PROCVOLUME	57
350 PRINT "Do you want to	58
find the volume of a	
PRISM, a CONE, a	
PYRAMID, a CYLINDER	
or a SPHERE	
360 INPUT VS	
365 IF INSTRUPRISHCONEPYRAM!	- 5
DCYLINDERSPHERE", V\$)=0	5
De let liberial stere	8
THEN GOTO 350	
370 IF V\$="PRISM" DR V\$=	į
"CATINDEK"	
THEN PROCPANDO	
380 IF V\$="CONE" OR V\$="PYRAM	
10.	
THEN PROCCAMOP	
390 IF V\$="SPHERE"	
THEN PROCSPHERE	
400 PRINT "The volume of	
the ": V\$;" is "; X	
410 ENDPROC	
420 DEF PROCPANDO	
430 PRINT "Please enter area	
of base"	
INPUT Q	
440 PRINT 'Please enter heig	h_
fan Liter i repar aug	
; INPUT N	
ren v-hall	
460 ENDPROC	
AND DEE DOOCLONDS	
490 PRINT *Please enter are	4
a a l	
p of base" :INPUT E	
490 PRINT "Please enter he	gh
TAN LEGGE CHES.	2
A SAMPLEY IS	

: INPUT R

500 X=(E/0.333) *R

510 ENDPROC	
520 DEF PROCSPHERE	77
530 PRINT "Please enter radiu	
5"	78
; INPUT Y	79
540 X=Y^3+3.14+(4/3)	80
550 ENDPROC	9
560 REM	_
570 DEF PROCAREA	
579 REPEAT	8
580 PRINT "Do you went to	B
Find the area of a	9
RECTANGLE (press	8
1), a SOUARE(press 2).	8
aTRIANGLE(press 3) or	
a CIRCLE(press 4)"	
590 INPUT C	- 6
S95 UNTIL CKS AND CXO	
SOO IF C=!	
THEN PROCRECTANGLE	
610 IF C=2	
THEN PROCSOUARE	
620 IF C=3	
THEN PROCTRIANGLE	
630 1F C=4	
THEN PROCEIRCLE	
640 PRINT "That has an area	
of ";9	
550 ENDPROC	
450 DEF PROCRECTANGLE	
670 PRINT "What is the lengt	h
4	
: INPUT L	
580 PRINT "What is the brea	d†
h.	
- INDAL K	
590 9=L+K	
700 ENDPROC	
710 DEF PROCSQUARE	
720 PRINT "What is the leng	th
120 ENTRE MERCET AND THE	
: INPUT J	
730 B=J*J	
740 ENDPROC	
750 DEF PROCTRIANGLE	
760 PRINT "What is the len	gth
of the back!	

of the base"

770 PRINT "What is the height
: INPUT S
780 9=(H/2)=9
790 ENDPROC
BOO BEF PROCEIRCLE
810 PRINT "What is the radius
SIO LUINI WHOSE IS THE ASSESSED
: INPUT F
920 B=F*F*3.14
830 ENDPROC
840 REM
850 DEF PROCTRIG
850 PRINT "Do you want to
Find the SIN, COS or
TAN of the angle"
970 INPUT DE
875 IF INSTRI"SINCOSTAN"
, D€) = 0
THEM GOTO 340
aso PRINT "What is the angle
you want to find the
"; D#; " of "
970 INPUT F
900 IF D#="51M"
THEN PROCESIN
910 IF D\$="CDS"
THEN PROCCOS
920 IF D\$="TAN"
THEN PROCTAN
320 EKTM! tue inst at
";P " is ";0
940 ENDERDO
620 DEF AMPLIA
960 D=SIN (P/57.295)
970 ENDPROC
980 DEF PROCCOS
990 D=COS (P/57.296)
1000 ENDPROC
th 1010 DEF PROCTAN
1020 Q=TAN (P/57.296)
1030 ENDPROC

Solitaire listing

Fro	m Page 9		:PRINT ;CO		*		,127,127,127,127,127
		290	CO=CO+1		:DIR=GET		SOUND 1,1,200,120
	EM SOLITAIRE		:NEXT		:SOUND 1,1,90,5	760) ENDPROC
	EM BY R.CARTWRIGHT	200	CO=0	540	PRINT TAB(1,30); SPE (10)		DEF PROCHISC
	EM (C) ELECTRON USER		:FOR I=830 TO 165	550		780	VDU 224,225,10,8,8,22
	N ERADR PROCerror		STEP -96		THEN PROCEL		,226,10,8,8,227,228
		310	MOVE 115,I	560	IF DIR=82	790	ENDPROC
4	VDU 23,1,0;0;0;0;		:PRINT :CO		THEN PROCER	800	DEF PROCAL
90 C	OLOUR 129	320	MOVE 1136, I	570	IF DIR=85	810	NX=X-8
	CLS		:PRINT :CO		THEN PROCES		: NY=Y
70 PI	RINT TAB(1,12); "DO YOU	330		580	IF DIR=68 THEN PROCed IF 60=2	820	P=1
	WANT TO SEE		: NEXT		THEN PROCed		: PROCcheck (NJ. NY)
	THE INSTRUC			590	IF 60=2	830	IF G0=-1
ī	IONS		FOR 1=864 TO 224	***	IF GD=2 THEN SOUND 1,5,4,10 :GOTO 530 IF GO=-1		THEN ENDPROC
	(Y/N)*	-646	STEP -96		. GOTO STA	Ban	MYD-NV-5
00 0		750	FOR J=448 TO 768	480	15 50- 4	040	. NUTLING
	HEN CLS	230		0.00	THEN MAHE WALL HARM INCOME.	ACA	(M12=M)
		5.14	STEP 128		THEN MOVE X*16,1024-17*32)	830	
	PROCinst		MOVE J.I		:6COL 0,0	-	: PROCcheck (NX2, NY2)
	ADCinit		⇒PROCdisc				ENDPROC
	ČLS .	370	NEXT		:PRDCdisc	970	SEF PROCEE
100 P	ROCdisplay		: NEXT		:SOUND 1.5,4,10	880	NX=X+8
ŧ.	TIME =0	380	FOR 1=672 TO 416		: ENDPROC		: NY=Y
110 R	EPEAT		STEP -96	510	VDU 5	590	P=1
120 V	DU 4	390	FOR J=192 TO 1024		:MDVE NX2+16.1024-(NY2+32)		
130 P	ROCmove			620	GCOL 0,0	900	IF GO=-1
	NTIL count=31		MOVE J. I	201	:PROCdisc	1.54	THEN ENDPROC
	ROCfinish	400	:PROCdisc	450	HOVE NX+18, 1024-(NY+32)	oin	
	RINT TAB(3,20); PRESS	316			600L 0.3	71.9	
	SPACE BAR"		NEXT	040		204	: NY2=NY
	77 July 10 10 10 10 10 10 10 10 10 10 10 10 10		HEXT	a n ë në	:PROCEISC	720	P=2
	PRINT			920	MOVE X#16, [024-(Y+32)		:PROCcheck (NX2,NY2)
	PRINT " TO PLAY AGAIN "		:6COL 0.3		: PROCdisc		ENDPROC
	F GET =32		:PROCdisc		:count=count+1	940	DEF PROCEU
Ţ	HEN RUN	430	ENOPROC	660	ENDPROC	950	NX=X
E	LSE END	440	DEF PROCEOVE	670	DEF PROCcheck(x.y)		:NY=Y-3
180 E	ND	450	COLOUR 3	680	60=1	950	P=1
190 D	EF PROCdisplay		:COLOUR 129		:colour=POINT(x+15+54		:PROCcheck(NX.NY)
200 V	DU 5		:60=1		,1024-(y+32))		IF G9=-1
			PRINT TAB(1,30); "ENTER				THEN ENDPROC
	PRINT : "X"		(χ) "	• • •	THEN GO=-1	980	NX2=NI
	MOVE 32,540		The second secon	700		184	: NY2=NY-3
	PRINT ; "Y"				IF colour ()3 AND P=2	DOA	P=2
			:SOUND 1,1,90,3		THEN GO=-1		
	COL 0,0		:PRINT TAB(1,30); "ENTER				:PROCcheck(NX2,NY2)
	FOR I=814 TO 150		(Y) *		DEF PROCinit		ENDPROC
	TEP -96		:Y=(GET -48)+3+5	730	VDU 23,224,3,15,63,127		DEF PROCMA
	DVE 128, [:SOUND 1,1,90,3		,127,255,255,255	1020	NX=X
‡	DRAW 1136,I	470	PRINT TAB(1,30); SPC (10)		: VDU 23,225,192,240		: NY=Y+3
4	NEXT		:P=1		.252,254,254,255,255	1030	P=1
230 F	OR I=254 TO !100	480	PROCcheck(X,Y)		,255		: PROCcheck (NX, NY)
S	TEP 128	490	IF 60=-1		:VDU 23,226,255,255	1040	IF 60=-1
	DVE 1.150		TREN SOUND 1,5,4,10		.255,255,255,255,255		THEN ENDPROC
	DRAM 1.900		:ENDPROC		.255		NX2=NX
	NEXT	500	VOU 5		:VDU 23,227,255,255		: NY2=NY+3
	COL 0.3					1060	
			:GCOL 0,2		,255,127,127,63,15,3		
	VDU 5	210	MOVE X+16,1024-(Y+32)		:VDU 23,228,255,255		: PROCcheck (NX2, NY2)
	CO=0		:PROCdisc		,255,254,254,252,240		ENDPROC
	OR I=222 TO 1100	520	VDU 4		,192		DEF PROCfinish
S	TEP 128		:60=2		:VDU 19,2,15;0;	1090	VDU 4
270 H	OVE 1.150		COLDUR 3		:count=0		:COLOUR 129
	PRINT :CO		:COLOUR 129	740	ENVELOPE 1,1,20,-20		: COLOUR 3

:PRINT " IF AT ANY TIME" 1230 PRINT " TO MOVE A COUNTER PRINT 1100 IF count=31 :PRINT " YOU REACH A :PRINT : ":TIME THEN PROCESUCCESS DIV 6000: "mins ": :PRINT " YOU FIRST ENTER" POINT! : ENDPROC PRINT " WHEN YOU CAN'T" :PRINT " IT'S COORDINATES TIME MOD 6000 DEV 100; 1110 PRINT TAB(1,10): "YOU "secs" :PRINT " HOVE, PRESS (ESCA DIDN'T FINISH" :PRINT " (X) THEM (Y)." PE) " 1160 ENDPROC : PRINT :PRINT " YOU ARE THEN 1170 DEF PROCinst 1280 PRINT ' YOUR GAME WILL :PRINT " THE GAME BUT 1180 PRINT TAB(5,2); "SOLITAIRE GIVEN" NOW" YOU" :PRINT * BE ASSESSED* 1240 PRINT " THE OPTION OF" PRINT :PRINT " MOVING IT LEFT." :PRINT TAB(3,30); "PRESS 1190 PRINT SPC (20) :PRENT " REMOVED ":count: ANY KEY" 1200 PRINT " THE DEJECT OF :PRINT " RIGHT, UP DR " COUNTERS" DOWN" 1290 WAIT=GET THE" : PRINT : PRINT " THE COMPUTER 1300 ENDPROC :PRINT " GAME IS TO REMOV :PRINT " IN ":TIME DOES" 1310 DEF PROCerror DIV 6000; "mins "; :PRINT " THE REST." 1320 IF ERR =17 :PRINT " ALL BUT ONE TIME MOD 6000 DIV 100; 1250 PRINT TAB(3,30); "PRESS **THEN 150** OF THE "5805" :PRINT " BLACK COUNTERS." ANY KEY" ELSE REPORT 1120 ENDPROC :PRINT " at line "; : WAIT=GET :PRINT " THIS IS DONE 1130 DEF PROCSuccess : CLS ERL BY" 1140 PRINT TAB(2,5): "CONGRATUL 1260 PRINT TAB(0.3):" IF YOU :FOR I=1 TO 1000 : PRINT " HOPPING OVER ATTONS!" ENTER AN " : NEXT THEM (150 PRINT TAB(2,8); "YOU SUCCE :PRINT * INCORRECT MOVE : ENDPROC 1210 PRINT " INTO A SPACE. THE" SSFULLY" :PRENT * PIECE JUMPED AOD. This listing is included in :PRINT :PRINT " WILL BE MADE TO" this month's cassette IS" :PRINT " COMPLETED THE" :PRINT " ENTER IT AGAIN, " tape offer. See order :PRINT " THEN REMOVED." :PRINT form on Page 34. 1270 PRINT 1220 PRINT :PRINT " SAME IN"

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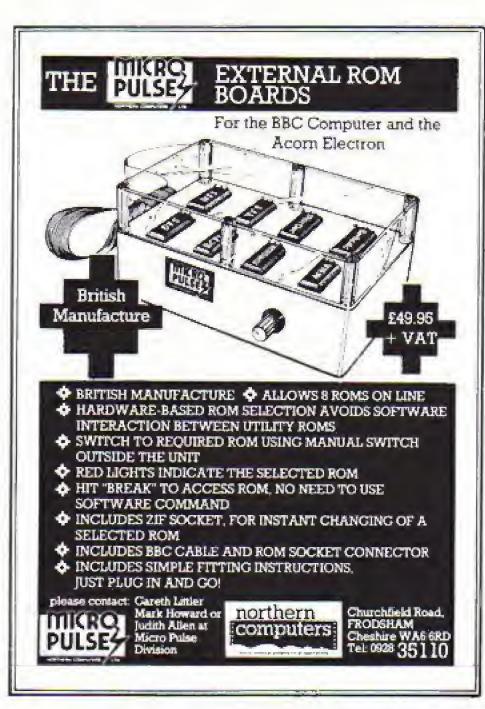
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Micro Messages

ONE day, while Beethoven was turning in his grave at my rendition of Fur Elise on my Electron — hampered by having mislaid the manual at the time — I went upstairs to have another root around.

Suddenly I became aware that the dulcet tones of my micro were being broadcast through my radio!

Much surprised I tuned it in and discovered it on several frequencies, the strongest being about 95 VHF.

Now I am aware that computers can cause interference but have never met this before. – T. Skinner, Caversham, Reading.

• We haven't come across this either. You're right in thinking that micros can cause interference but this is the first time we've heard of it actually broadcasting! Has any Electron user out there had any similar experiences or got an explanation?

Heads you win

I KNOW that this program is very simple but I am only 10 and I don't know too much about computers.

It's a program where the computer tosses a coin and,

WHAT would you like to see in future issues of Electron User?

What tips have you picked up that could help other readers?

Now's here is your apportunity to share your experiences.

Remember that these are the pages that you write yourselves. So tear yourself away from your Electron keyboard and drop us a line.

The address is:
Micro Messages
Electron User
Europa House
68 Chester Road
Hazel Grove
Stockport
SK7 5NY.

Day my Electron went on the air

depending which side the coin comes down, it prints heads or tails. When either heads or tails reaches 100 the Electron stops and prints out who won.

- Helen Jones, Cheadle Hulme, Cheshire.

```
10 REM COINS
```

20 REM by Helen Jones

30 REM age 10.5

40 MODE 1

50 LET H=0

60 LET T=0

70 LET A=RND(2)-1

80 IF A=0

THEN 6070 150

90 COLOUR 1

100 PRINT "HEADS"

110 PRINT TAB(10)H; " HEADS!"

:SOUND 1,-15,80,3

120 LET H=H+1

130 IF H=100

THEN GOTO 290

140 6010 70

FA DOLDIN

150 COLOUR 2

160 PRINT "TAILS"

170 LET T=T+1

180 PRINT TAB(5)T; " TAILS!" :SOUND 1,-15,100,3

190 IF T=100

THEN BOTO 210

200 5010 70

210 6=BET

220 CLS

230 PRINT

240 PRINT "TAILS HAS WON"

: SOUND 1,-15,RND(250)

.40

250 PRINT "DO YOU WANT ANOTHER GO?"

260 INPUT AS

270 IF A\$="YES" DR A\$="Y"

THEN GOTO 40

280 GOTO 330

290 6=6ET

300 CLS

310 PRINT

Thanks for the program.
 Helen. Not bad for ten years old. Here at Electron User we're wondering what your programming will be like at the ripe old age of 13.

Petal patterns

READERS may enjoy this short program which produces patterns. Values of **N** in the range 2 to 10 give petals. Larger values like 50 give star patterns.

For small values of **N** it is interesting to compare the number of petals with **N**, noting the difference between odd and even values.

10 REM ROSE PETAL CURVES
20 REM by R.M.JONES
30 MODE 1
:GCOL 0,2
:6COL 0,129
40 VDU 23,1,0;0;0;0;
50 MOVE 640,512
60 PRINT " INPUT N"
70 INPUT N
B0 CLG

90 FOR A=0 TO 192

100 B=A+P1 /96 110 DRAW 640+500+C05 B+ SIN (N+B),512+500+ SIN B+SIN (N+B) 120 NEXT 130 END

For a more colourful result add:

30 MODE 2 :C=1 :D=1 105 IF A=(96+D)DIV N THEN C=C+1 :D=D+1 106 IF C=8 THEN C=9 107 IF C=15 THEN C=1 108 GCOL O.C

R.M. Jones, Cheadle Hulme, Cheshire.

An interesting little listing.
 Mr Jones. We notice that you share the same address as Helen – of the heads and tails program. Programs must RUN in the family!

Switched coordinates

IN the sixth paragraph of May's Program Probe, Nigel Peters says that to create a graphics window, VDU24 must be followed by the coordinates of the bottom left corner and then by those of the top left corner.

Shouldn't the second set of coordinates be the top right-hand corner? - Christopher Jones, Cheadle Hulme.

 Quite right, Christopher, As it is, we have Nigel Peters walking round with a big red bow on his right wrist so he'll remember. Incidentally, you're not another of the Jones tribe are you?

Micro Messages

Handling that cursor

I HAVE noticed that some programs listed in Electron User have turned off the flashing cursor by different methods. One is using:

VDU23; 8202; 0; 0; 0; 0;

the other being:

VDU23,1,0:0:0:0:0:

Can you please explain the difference? Also, having turned it off, how do you turn it on to enable the program to be edited? — Travor Harley, Winchester.

• There is no practical difference between the two ways of switching the cursor off. The one with 8202 is just a left over from the early days of the BBC Micro. The Electron accepts it for the sake of compatibility.

To switch the cursor back on just use:

VDU 23,1,1;0;0;0;0;

or, in the case of the 8202, just change mode.

Triangular technique

AFTER reading the Eddietorial in the March Electron User, I decided to try my hand at writing a small display program on my Electron. After a while I came up with the following eight line program which fills the screen with colourful triangles.

It uses the PLOT 85 command to draw a triangle on the screen.

The colour of the triangle is determined with GCOL 3,RND(16) which passes each bit of the random number through an exclusive OR gate with the bit pattern of the current background colour.

Although the RND function doesn't contain 0, black is included in the random selection because the Electron defaults 16 down to 0, giving black. — Stephen Harrop, Cardiff.

10 REN COLOURFUL SCREEN

15 REM by Stephen Harrop

20 MODE 2

30 REPEAT

40 X=RND(1279)

50 Y=RND(1023)

60 GCOL 3.RND(16)

70 PLDT 85, X, Y

80 UNTIL FALSE

Thanks for the program Stephen, it's nice to know that our editorials can inspire someone. Or is it just that you prefer programming to reading them?

Optional grids

WE GOT our Electron at Christmas and have found it very entertaining, but a great time waster.

I enjoyed Mike Cook's

"Quick on the Draw" program from the May issue of Electron User, Although not fully understanding the intricacies of the original, I have added a few extra lines of my own which give two optional grids.

They can be obtained as follows:

X- gives an orthographic grid which helps accurately position lines and polygons.

I— gives an isometric grid which helps draw perspective shapes.

I have found that the best effect is obtained when white or green shapes are shown on a red grid, but from the program the option is yours.

In order to get a really universal program, I tried to incorporate a method of colouring in shapes but without success. Has anyone else managed to do it? If so, I would be interested.

The listing shows the lines that have to be added to the original program to produce the grids. - Pete Casebeto, Worthing, Sussex.

THEN PROCISOGRID

255 IF A\$="X"
THEN PROCORTHOGRID

2061 PRINT "I-DRAM ISOMETRIC
GRID"

2062 PRINT "X-DRAM ORTHO
GRAPHIC GRID"

2500 DEF PROCISOGRID
2510 FOR X=30 TO 1260
STEP 150

2520 MOVE X,0
2530 PLOT 21,X,1020

2540 NEXT X 2550 FOR Y=-400 TD 1020 STEP 96 2560 MOVE 0.Y 2570 PLDT 21,1260,Y+400 2580 NEXT Y 2590 FBR Y=0 TO 1500 STEP 96 2600 MOVE 0, Y 2610 PLBT 21,1260,Y-400 2620 NEXT Y 2630 ENDPROC 3000 DEF PROCORTHOGRED 3010 FOR X=0 TO 12&0 STEP 100 3020 MOVE X.0 3030 PLOT 21, X, 1020 3040 NEXT I 3050 FOR Y=0 TO 1020 STEP 100 3040 MOVE 0.Y 3070 PLOT 21,1260,Y 3080 NEXT Y 3090 MOVE 0.0 3100 ENDPROC

 Many thanks, Pete. It's nice to hear of people who adapt and improve our programs.
 We haven't come across a method of colouring in shapes but no doubt, one of our readers will let us know.

Real killer

Clwyd.

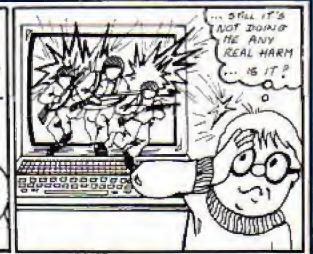
AFTER reading about the score of 106,300 on Killer Gorilla in the May issue of Electron User, I have written in to see if 116,800 is a record.—
Robin Burnage, Holywell,

 We don't know if it's a record, but it's certainly a good score and we admire your dedication.









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If highly versatile implementation of Chess. Play black or white against the computer or a human apparent. The skill level, of the computer's play can be varied widely, and moves are entered either by co-ordinates. cursor control, or jourstick control. Moves con betaken back if an error has been made, and the board can be madified at any time. Games conbe "saved" or "loaded", and the last game can be replayed. The computer will, if requested, suggest your moves. NEW RELEASE



The centibug descends from the top of the screen wearing Intimidatingly between the myshrooms. Your objective is to shoot all the segments of the centibug before it reaches the bottom of the screen.

fectures include: spiders, shalls, flies, a shall levels, hi-score, rankings, and increasing difficultu.



A novel and unusual program. Arcade-action with this exciting multi-stage shooting game. The objective of the game is to shoot the oliens out of their "boxes" before the "boxes" fill up. Once full, the oliens by down relentlessly, exploding as they hit the ground. The game features include: 6 skill fevels; rankings, hi-score, increasing difficulty.



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